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FIFTEEN YEARS AGO.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

Fifteen years ago a very
Pretty girl gave this to me—
A rosebud, which I chose to bury
Between these pages, as you see.
And now, by chance, I've run across it,
Odorless and dry, you know—
I wonder much what color was it
Fifteen years ago?

Fifteen years ago a sappy
Youth, by this same flower, was made
So very—so absurdly happy,
It hushed for once his rodomontade;
And, gazing at the pretty donor,
His face took on the rose's glow—
The boy was green, upon my honor,
Fifteen years ago!

I well recall that night in Summer—
I think 'twas June—perhaps July;
The rose, at least, was no newcomer,
And hot the day had been, and dry.
But we two, sitting close together,
Of heat or dryness naught could know—
Our love was hotter than the weather
Fifteen years ago!

And who could then have wished it colder,
When once, like mine, his eyes had seen
The rounded arm and dimpled shoulder
Beneath her gauzy grenadine?
My fancies to that moment rove now—
I kissed her once in passion's glow;
The boy was not so green, by Jove! now,
Fifteen years ago!

And this is all that's left—this musty,
Scentless rosebud in a book;
She'd call me now, no doubt, a crusty
Old bachelor—and such I look.
They say she's happy in her carriage,
And with her money makes a show—
She didn't own a Brewster carriage
Fifteen years ago!

They say she's happy. Well, they say it
Of me, likewise, and no one grieves;
Yet Love was mine, and I did slay it!
Its ghost is in these musty leaves
I close the book. Of course I'm happy—
And yet, sometimes, I wish 'twere so
That I might be the youngster sappy
Of fifteen years ago!

THE PARISIAN SENSATION!

THE BLONDE SIREN:
A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris FOR THE NEW YORK CLIPPER, BY PAUL PRESTON,

Author of "Wild Bill," "The Black Band," "The Pride of the Army," etc.

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PART THIRD—ALICE'S LOVE.

CHAPTER XV—CONTINUED.

Blanche paid the valet and two female servants the wages due them, liquidated the week's rent in advance, sent in search of a vehicle for transporting of her trunks, and caused herself to be conveyed to a second-class hotel, where the charge for apartments did not intimidate her. For twenty-one thalers weekly she secured two small intercommunicating rooms on the second story, with a balcony overhanging the street, and in them installed herself. A modest repast, of which she stood in need, fasting as she had from the previous evening, was brought to her, and that night, shattered by the terrible emotions of the day, she did not leave the house. Nor did she emerge from seclusion during the day-hours of the morrow; yet towards night she robed herself in elegant simplicity, and at the hour when the crowd of gamesters crowded around the *trente-et-quarante* tables and those of roulette she directed her steps towards the Conversation Saloon, her entrance therein creating an effect of commingled surprise and admiration, easier to comprehend than to describe.

Mademoiselle Maximum and the Emerald Fairy, installed at the board long before her, were playing with persistent bad luck, and with stupidity contested the run of misfortune.

There had been noted on the previous night the absence of the most brilliant player in Baden, the pretended baronet Sir John Snalsby of Snalsby House. When Blanche made her appearance, so graceful, so handsome, so seductively seductive, despite her extreme pallor, a species of murmur pervaded the saloons. The gamesters inquired one of another:

"Who is this fascinating unknown?"

"It is Lady Snalsby," replied someone who, the week before, had accidentally observed the travelers arrive from Berlin and alight from the railway train.

"Never in my life!" simultaneously ejaculated the Emerald Fairy and Mademoiselle Maximum, become the best friends in the world since acknowledging themselves as rivals, "there is the Countess of Nancey—a Parisienne grass-widow, with a husband to spare, coming here disloyally to run us opposition."

The name of the Countess circulated from mouth to mouth with the celerity of an electric spark. Blanche's incognito, as we have seen, continued less than five minutes. The young woman had changed her banknote into fifty golden pieces. She seated herself at the *trente-et-quarante* table, and, without the slightest calculation of chances, which actually would be of little service to her, commenced playing according to inspiration. This inspiration was undoubtedly sinister, for she gained not once, and when she resumed her homeward way to the hotel, after a protracted and unerring staking, her humble store was diminished by fifteen louis. The next day she experienced intervals in luck, for she gained and then lost many times in succession. In brief, the result of the evening was decidedly unproductive, undistinguished by excess in either loss or gain. The succeeding nights these intervals continued; still, ill luck predominated. She lost—in a modest proportion, it is true—so much as to leave her fifty golden louis to twenty, after having for over an hour reached an aggregate of one hundred and fifty. During these feverish fluctuations she became joyful. She was infatuated, believing herself ever upon the point of seizing, by one of her three locks, the blindfolded goddess, and within her were awakened those fleecy dreams ever a gambler's happy delusion.

No person in Baden was in ignorance that, the baronet Sir John Snalsby having disappeared for some unknown cause, Blanche was left alone. A beautiful woman, "blotting her marriage-contract," as the two Parisennes very aptly observed, passing her evenings at the gaming-table, inspires men with a limited respect. The most irresistible patrons of the Conversation Saloon endeavored to attract her attention. Bouquets and epistles flowed into the modest hotel illuminated by her presence. Indifferent and disdainful, Blanche appeared to see or comprehend nothing. She occupied herself exclusively with play. Should she by chance be addressed, she replied with a terse haughtiness not encouraging to a repetition of conversation. She tore to pieces letters unread, and flowers, refused by her, encumbered the hotel-office.

We have stated that to her still remained twenty louis. She one evening lost them in ten ventures. On the morrow she summoned a second-hand dealer, and sold him her watch and almost entire wardrobe, in this way realizing fifteen hundred francs. Then, after paying a week's board, she went to the gaming-table, resolved to play with prudence, and at the end of an hour emerged from the Conversation Saloon pale as a corpse, with nothing left in the world but a solitary golden piece of five francs, refunged at the bottom of a copartment in her portemonnaie.

She resolutely entered a drug-store, whose bottles, red, blue and green, illuminated the street. She deposited upon the counter her final coin, and addressed the druggist in a firm tone:

"Give me, sir, by first please, a small vial of laudanum."

CHAPTER XVI.

THERE REAPPEARS A KNOWN CHARACTER.

The apothecary—a Germany druggists insist upon the maintenance of this classical designation—gazed, not without some astonishment, upon this young woman, exquisitely beautiful, elegantly dressed, very pale, and at the same time self-possessed. Nothing, in fact, was apparent in Blanche's face betraying that agitation which almost universally accompanies the project of suicide or an intuition of crime. She asked for the poison with the simplest of manners, as if she was in quest of gum-syrup or jujube-paste. Conceiving herself to be unheard or misunderstood, she renewed her request.

"But, madame," said the master of the shop in very excellent French, "laudanum is an extremely dangerous substance. Are you aware of it?"

"I know it, sir."

"Have you a physician's prescription?"

"No, sir."

"Permit me in that case to inquire as to what use you intend to employ the drug?"

"I am subject for some time past to occasional fits of insomnia. I relied upon opium to procure for me desired slumber."

The explanation was plausible. In France the law, or rather the police regulations regulating sales by druggists, absolutely forbid the vending of poisonous substances to anyone unprovided with a physician's prescription. In Germany these restrictions do not exist, or at least are carelessly observed. Blanche was probably aware of this fact. The druggist raised no further objection, poured into a vial a dark-brown liquid with a peculiar odor, corked, sealed, labeled and enveloped it in a blue paper, saying as he handed it to his fair customer:

"Five or six drops, taken in a glass of sweetened water at the moment of retirement to bed, will suffice, I have no doubt, to vicoriously combat insomnia. It is dangerous to force the dose, and the contents of this vial will be sufficient to poison half a dozen persons. Be prudent, madame."

"Thanks, sir; I shall have a care," replied the Countess, and she quitted the shop.

An individual whose appearance and movements offered nothing of mystery had visited the Conversation Saloon that evening, and ceaselessly watched Madame De Nancey while she was struggling against bad luck. Upon her leaving the gaming-room he followed closely in her footsteps, and glued his countenance against the druggist's window while was occurring the brief scene we have described. This individual was a small-sized man, round, very light, ostentatiously costumed in pearl-gray pantaloons and straight black frock-coat, squeezed like a corset around his thick waist and massive hips. He carried at his buttonhole a ribbon, streaked in many colors, appearing like a concentrated rainbow.

Blanche, holding the vial in her left hand, resumed her walk in the direction of the hotel at which she was stopping. The little man imitated her movements, opened to their largest compass his short legs, and hastened his steps so handily as to overtake her before the lapse of a couple of seconds. At the moment of passing her he took off his brand-new black silk hat, which disclosed a head-crown, bare and shining, enframed between reddish locks of rebellious hair, and said, while curving his spine:

"Madame the Countess, I have the honor of placing at your feet my heartfelt respects."

Blanche trembled, relaxed her pace almost involuntarily, and looked at the speaker inquisitively. She appeared to recognize the voice addressing her. She was not deceived.

"Baron!" she exclaimed.

"The very same, Countess, and most happy that chance has favored me with the opportunity, so shortly after your arrival in this city, for presenting my most humble homage."

And Herr Baron von Hertzog—he was the man—inclined his backbone anew while placing his hand on his heart.

Blanche, entertaining, as we are aware, little sympathy for this person, was in no humor for conversation; so she returned his salutation and hurriedly continued her walk. The Baron had no wish to understand the significance of this mute acknowledgement, and decided to continue the conversation despite the young lady's inclinations. He resumed his walk at her side, regulating his steps by hers.

"Madame the Countess," he resumed, "joked with us down at Berlin in a style most frolicsome, ingenious and amusing. We are far from entertaining any resentment with respect to her proceedings—slightly cavalier, as unappreciative people might say. We are too well aware that to so fascinating a person everything is permissible, absolutely everything. Nevertheless, the commission of an irreparable and mournful piece of folly, which would bring to grief the Countess' most devoted friends."

During the delivery of the preceding words, the little Baron, with the dexterity of a prestidigitateur, took from Blanche's hand the vial of laudanum, let it fall upon the pavement, and crushed the glass beneath the heel of his patent-leather boot.

"Sir!" exclaimed the Countess, inflamed with sudden anger, "you have the liberty ——"

"Of acquiring imprescriptible rights upon your gratitude," interrupted the Prussian. "That is the truth, madame."

"Rights upon my gratitude?" murmured Blanche, somewhat dazed.

"Certainly, since I have saved your life—a life most precious, which you were about to cut down in its flower. I took that liberty, I admit, and I am proud of it."

"Who told you?"

"No one. I was this evening in the gambling-hall. I saw you *pont* your last louis upon the red. You have no idea, Countess, how expressive becomes the face of a handsome woman when she *ponts* her last louis—and particularly when she loses! You dreamed of suicide—it was written upon your face and gleamed from your eyes. I followed you. I had my nose against the glass when you purchased poison—it was laudanum. Can't you smell it? It is very bad, this laudanum, and they suffer, it seems, dreadfully before death when seeking to kill themselves with the drug. Great God! what folly! what criminal folly! Fortunately, I have set things to rights."

"Eh! sir," replied Blanche, with bitterness, "who has told you that I may not recommence to-morrow?"

"You will not recommence, madame, because you will have no reason for recommencing. I know your situation."

"You!" said Blanche. "That is impossible."

"I will have the honor of affording you evidence to the contrary. Arriving at Baden today, I knew that I would find you—and find you alone. The rather summary departure of Sir John Snalsby, Baronet—or, if you prefer, of Count Ladanoff—or, if you have further preference, of the Wallachian Gregory—abandoning the Countess of Nancey, was to me an open secret."

"What!" stammered the lady, thoroughly aghast. "How knew you all that?"

"Ah! and I know much more still!" resumed Herr von Hertzog triumphantly; "and should you be so inclined, I could narrate to you from the card the history of the adroit rascal making you a dupe. That he has never been a prince I surmise you at present entertain no doubt; for, unless I am greatly otherwise deceived, the abandonment he would not have added robbery. Believe me, Countess, our police is well constituted."

Blanche while listening to Herr von Hertzog had leaned upon her breast her head, apparently overladen. She raised it erect.

"Well, Baron," quoth she, "since you are familiar with so many things, you should understand why I can live no longer."

"Wherefore?"

"Ah! force me not to reveal that."

"I will reveal it in your stead. Believing yourself without resources, you wished to die. Still, as to resources, we ever discover them, and absolutely inexhaustible, when we have need."

"I have none."

"The Countess has many—commencing with myself."

"You, style yourself my friend? You! By what right?"

"A most honorable right, believe it. My respectful sympathy in no wise compromises you—engages you to nothing. Still it allows me to come to your assistance during the existence of the crisis through which you are passing. That crisis will be brief—a presentment announces such. Allow me to place my pocketbook at your service—or, better still, permit me to open to your credit an account with one of the city bankers."

"Sir," inquired Blanche, looking Herr von Hertzog fixedly in the face, "ought I to perceive a fresh insult in your incomprehensible offers?"

"Be upon you guard against entertaining such a thought, for nothing in the world would be more unjust."

"I remember an interview to which I was forced to submit at Berlin, and you must admit ——"

"Not at all, madame," interrupted the Prussian; "I admit nothing of the sort. I said it to you then, and I repeat now, there was between you and me, a serious misunderstanding. You are entirely at fault with regard to His Excellency's intentions, which he reserved for explanation—they were not at all waggish."

"Nevertheless ——"

"Yes, I avow, appearances — still, appearances are deceptive. Knowing yourself so handsome, so graceful, so seductive, the idea was natural to you that your beauty turned heads, that none could see you without loving, nor love without desire to breathe it to you, nor to breathe without desire to demonstrate its existence. In France, probably, you would have been in the right; but we Germans are grave and moral people, and if we adore beauty it is in a platonic manner, as a perfect work, emanating from the Creator. In presence of such a masterpiece we exalt our souls!"

Blanche listened in a stupor to this hypocritical language, conceived in sheer duplicity, and which, despite the breadth of her understanding, she in no wise could comprehend

"August personages will arrive to-morrow in this city," resumed Hertzog. "Permit me to present you to His Excellency ——"

"Never!" interrupted the Countess, "no, never! You have seen a moment since that I courted death. Know now that all the gold in the universe will not purchase me!"

"Ever the same misunderstanding!" murmured the Baron in a despondent tone. "You are a thousand leagues from the truth. We are well informed in your regard, madame—we know the resources of your brilliant intelligence, the suppleness of your refined intellect. We contemplated creating for you, if not in Germany, at least in Paris, a position worthy of you—that is to say, it will be a brilliant one. An income on three millions immediately assured, and the capital itself to revert to you at termination of a given time. What think you of such an offer? It is acceptable, is it not?"

Blanche stamped her foot:

"Why speak to me of millions?" she exclaimed. "Suppose they should be tendered me, which I very much doubt, what is required in exchange?"

"The easiest thing in the world. You know how to give receptions, we are told, and you receive marvelously. A mansion will be purchased for you in which you will remain two evenings each week, and your parlors will become a political exchange. You perceive it is quite simple."

CHAPTER XVII.—TEMPTATION.

While engaged in the preceding conversation, the interested parties had walked—slowly, it is true; still the tortoise, as well as the hare, finishes through reaching an end. The pair found themselves within a few paces of the hotel inhabited by the lady. The diminutive Prussian coughed.

"Come," murmured he, "I shall catch cold! I am clad in thin clothing, and the night-air is overfresh. Nevertheless, I have a strong desire to complete this interview. Deign to do me the honor, Countess, of according me an audience of ten minutes in your apartment?"

"But," responded Blanche, with embarrassment, "I am plainly lodged."

"Ah! allude not to that," broke in the Baron. "Of what consequence the simplicity of a lodging when the halo of the fairy inhabiting it invests it with the brilliancy of a palace?"

"Ascend, then," quoth this Countess, involuntarily smiling at this Germanic gallantry.

Five minutes thereafter the twain were seated face to face on either side of a small round table, lighted up by two wax candles, and upon which tea had been served by one of the hotel-waiters.

The young woman's curiosity, we are frank to admit, had been vividly excited. She inwardly confessed that the little Prussian bore no resemblance to a wicked fellow. Perchance, in fact, at Berlin she had failed to understand him, and, consequently, was guilty of errors in judgment. We ought ever to be on our guard against precipitate impressions!

"Baron," quoth she, taking up the thread of the interrupted conversation, "you alluded a short time ago to a political drawing-room?"

"Of which you shall reign as sovereign, Countess, and where the most eminent representatives in diplomacy, the Administration, the Senate and Legislative Corps will hanker for the honor of admission."

"And," exclaimed Blanche incredulously, "for that purpose it is proposed to allow me one hundred and fifty thousand francs annually?"

"The subsidy will be augmented should it prove insufficient. Furthermore, in a stipulated time, the capital producing the income—that is to say, three millions—will become your absolute property. I believe I already mentioned that fact."

"And in the drawing-room what will be my role?"

"That of mistress of the mansion, without a rival for wit, grace and beauty. You will talk a deal—you will hear a great deal more."

"Is that all?"

"Absolutely all, with the exception of one detail."

"What is that?"

"The most illustrious of statesmen in Germany attaches high importance to an intimate acquaintance with the current political events occurring at European grand centres. He will consequently pray you to forward to him, after each reception, notes written with that charm which your elegant and ready pen should possess in the highest degree."

"Notes? To what purport?" inquired the Countess.

"Reproduction of everything interesting coming from the lips of your distinguished guests—above all, of conversations, almost confidential, taking place in the chimney-corners or in alcoves and window-seats or discussed over tea-cups. His Excellency is pleased, more than I can describe, to look upon the wrong side of diplomatic tapestry."

"Ah! but," exclaimed Blanche, "these are, in fact, police returns you desire me to supply! The trade you propose is that of a spy!"

The Baron smiled benevolently, and shrugged his shoulders—a confirmed habit.

"Ah! Countess," he replied in an obsequious tone of voice, while placing his hand upon his heart, "what villainous, frightful words you think proper to employ, and how astonished am I that they should defile your lovely mouth! In what essential the projected correspondence, brilliant, talented, written by the most fascinating hand in the world upon paper perfumed and emblazoned, can be assimilated, I pray of you, to that repulsive thing we style a police-report? You overhear that which is spoken in your parlors, aloud and without mystery, and you repeat it. Is there spying in that? Who reclaims the secret? No one. Why then preserve it? Newspapers have reporters floating with the current of affairs, which they give to the public, and, naturally, the best founded are the most spread abroad. Is therein, I pray, the slightest taint of the spy? The work required of you might be termed political reporting—reporting worth to you fifty thousand crowns annually, and to remain unpublished! I assure you it is a beautiful idea!"

If not wholly convinced, Blanche was at least shaken by the Baron's specious argument, and, without revolting, preserved apparently indecision. Hertzog resumed:

NEIL BURGESS,

IMPERSONATOR OF THE WIDOW BEDOTT.

"Is it necessary to call to mind, Countess, that these official communications generate the least prejudice to anyone whatsoever? We have too much morality, you can well believe, to attempt only to put to the test your patriotism, which we do not suspect. A scruple would be natural, even legitimate, did the offer made you come from a nation inimical or in rivalry to France. But it is not! Germany, in general, and Prussia in particular, profess towards your country a sympathy not less animated than sincere. Towards it we entertain sentiments only of love and admiration, and our highest ambition is to emulate its brilliant characteristics. Here you have that which His Excellency has charged me to lay before you, and which he certainly reserves the right to repeat to you in person. You will render me delighted through authorizing me to transmit to His Excellency on your behalf, at the moment of his arrival, a favorable reply. Am I so to do?"

She shook her head.

"Your offers are tempting, Baron, I admit," she responded—"so tempting that they are a cause of uneasiness ——"

"Still, may I entertain the hope, however, that you do not reject them?"

"I neither accept nor reject them. I desire reflection."

"Quite right! I am perfectly at my ease, moreover, as to the result of your reflections. You are a woman of too much intellect longer to hesitate."

"Perhaps," murmured Blanche, with a smile.

"I now have the honor of taking leave of you, Countess, and I have the further honor of your orders as to when to present myself again before you. Here is the address of the hotel at which I put up," he added, placing a card upon a salver upon the tea-table, "where every communication emanating from the Countess will find me prepared to exhibit my devotion and homage."

The diminutive Prussian executed one of his most artistic salutations in three motions—of which he possessed the secret—respectfully and triumphantly kissed Blanche's hand, turned upon his high heels with the air of a conqueror, and quitted the room. Less than a minute after his departure Blanche perceived that, through an oversight visibly premeditated, he had left upon a piece of furniture an exceedingly handsome pocketbook of morocco leather, the corners and clasps of silver gilt—a proper pocketbook for a lady. She opened it. It contained, in handsome new bills of the Bank of Berlin, the sum of a thousand thalers—that is to say, four thousand francs.

"I accept the loan," said the young woman to herself. "With this money I can win a fortune! My instinct warns me that luck will change, and from my winnings I will reimburse this worthy German, who is in reality a fine fellow."

Upon what depend the destinies of living beings and the narratives of romances, historiographers of private life!

At the moment of Blanche's leaving the gambling-house, an hour previously, her final determination had been taken. No longer with immediate resources, seeing in the future no luminous point, and unwilling to traffic on her beauty, she had resolved to die.

Had she not encountered the Baron, who snatched from her hand the vial of laudanum and dashed it to pieces upon the ground, on the morrow would have been discovered this young woman's corpse, stiff in death and discolored by poison. Since then a change had been wrought.

Intelligence of the suicide, published in the Baden journals, and reproduced in the Parisian newspapers, would have reached Paul and liberated him. He would marry Alice, and live happily with her; the drama we are composing would lack a catastrophe, and Marguerite would not be avenged, or only by the death of Blanche, her assassin, and perchance the most guilty. Providence, which decrees expiation, decided the reverse.

It was in a most serious and sincere manner that the Countess hesitated at the acceptance of the unexpected and extraordinarily brilliant proposition of the Baron. In addition to thoughts relative to her wounded and misconstrued heart, to her love, disdained and betrayed by Paul after the exhilarating nights at the cottage of Ville d'Avray, Blanche conserved an inexhaustible fund of loyalty. The Prussian's sophisms did not wholly convince her. This task of inditing to the statesman notes, paid for with princely liberality, could not be divested in her mind from taint of acting as a spy. Daughter of a French colonel, of a commander of the Legion of Honor, the idea of being a stipendiary of a German harrowed her soul. She felt assured, notwithstanding, that she must compromise with her conscience did no other gleam of light loom up in her darkened horizon. We do not voluntarily return to the contemplation of suicide when an unanticipated circumstance diverts our attention from such a crime. When death, so near at hand, has been willingly avoided, its second aspect affrights the most resolute.

On the next day the city of Baden was the scene, if not of rejoicing, at least of great excitement. The public institutions and a large number of private mansions inhabited by Germans displayed flags and standards. The august personages announced several days previously arrived. The official reception tended them left Madame De Nancey in such perfect indifference that she did not even put herself out of the way to be present at the pompous ceremonials or to participate in the commonplace enthusiasm of a population of hotel proprietors and lodging-house keepers.

At evening she changed into gold the bills left by the Baron, and, staking with her but one-half the sum, firmly deciding not to combat luck did luck prove to be unfavorable, proceeded to the Conversation Saloon. The influx of gamesters and sight-seekers was considerable. She perceived amid a group the diminutive Prussian, and, replying by a nod of the head and a smile to his respectful salutation, took her seat at the rouge-et-noir table. An hour passed, and at its termination she had lost the last louis of the money brought with her. It is fair to state that, in place of following her own impressions, she had obstinately ponted on the red when Mademoiselle Maximum and the Emerald Fairy played upon the black, and *vice versa*. Consequently, the handsome Parisiennes gained heavily that evening, while Blanche necessarily realized disasters in succession. She arose cleaned out, and quitted the Conversation Saloon; but the gaming-fever had inflamed her veins, stifling the voice of prudence, which bade her halt at that point. She went straight way to her hotel took the remainder of her money, and returned. The Baron doubtless anticipated this return. He watched the Countess upon the sly, and rubbed his hands joyously, like a worthy German as he was.

CHAPTER XVIII.

AN EVENING AT THE BADEN THEATRE.

Blanche resumed a seat at the table, and radically changed her play, through ponting on the same colors as did Mademoiselle Maximum and the Emerald Fairy. The sole result obtained was the engulphing of the two Parisiennes in the vortex of her persistent run of ill luck. We will astonish our readers with the information that, within less than an hour, the Countess had lost everything. There did not remain to her, as on the night before, the wherewithal to purchase poison.

During the concluding ventures of this struggle against misfortune Blanche traced rapidly some lines in pencil upon a page detached from his memorandum-book. He quitted the gambling-hall at the moment when Blanche, thoroughly despoiled, deserted her seat. He mounted into a carriage awaiting him at the door, and departed with his horses at full trot.

When, a quarter of an hour later, Blanche crossed the threshold of the hotel where she lodged, one of the servants presented an envelope, received, as they stated, that very minute. Having entered her apartment, Blanche opened the envelope and read the following lines:

MADAME THE COUNTESS: Bad luck has taken the liberty of maltreating you this evening with more than cruel obstinacy. Nevertheless, the most earnest of your servants dares to supplicate you, with humility, to render yourself uneasy upon no account. Have no care concerning the money lost—it was useless to you. An unlimited credit is opened for you in the dwelling you have selected, unworthy as it is of you. Orders have been given at the office of your hotel to liquidate, upon presentation, all purchases, whatsoever may be their importance, which you may deign make, and I have delivered. I have the honor to inclose a box-ticket for a performance to be given to-morrow by the French company at the theatre of Baden. I take the liberty of insisting, in the most pressing manner, that you deign honor with your presence. Rest assured that no one will be permitted to disturb your solitude.

Then followed an expression of regards in the most exaggerated diction, and the signature of the Baron. The letter inclosed, in fact, a box-ticket bearing date on the morrow. Blanche did not hesitate.

"I will go," she said to herself. "I must learn what this man desires. My future is in his hands, since I have no longer the courage to meet death."

Blanche fatally succumbed to that rapid demoralization incident to a fever for gaming; for gaming, let us believe, is a disinvestment of incomparable power. The estimate of money's real value vanishes when we win. Gold and banknotes coming from a lucky venture result, nine times out of ten, in foolish extravagance or excesses subsequently regretted. Loss, on the contrary, enervates the strongest of minds and weakens energy in well-balanced intellects. How rare are gamesters to be cited repairing by labor devastation wrought by a vein of ill luck.

On the morrow a hotel-servant notified Blanche that at the hour for departure for the theatre a carriage would be at her orders. She costumed herself in one of those elegant toilets which she knew how to wear with eminent distinction, with a charming grace, conquering admiration, and descended from her apartment. An elegant coupe, with a thoroughbred team, with driver and footman in gorgeous livery, was awaiting in the courtyard, and within a few minutes landed her at the entrance of the theatre.

The French company had announced an unpublished composition of Theodore Barriere, a volatile comedy in two acts, applauded by the Parisians at the Vaudeville under the title of "Dianah." A select audience crowded the auditorium. A host of handsome women in dresses of light, clear colors bestowed upon it the appearance of a vast flower-basket, with nothing wanting—not even perfume.

The box of Madame De Nancey was located directly opposite the one of state, reserved for occupation by the august individuals in honor of whom was to be given the entertainment, and who, in fact, therein installed themselves with condescending punctuality but a few moments after the time set for its commencement. Blanche again saw, not without a vague sentiment of uneasiness, the famous statesman who, despite the wave that we have delineated in a preceding chapter; but this time His Excellency occupied a secondary rank. At the front, in the middle of the box, stiffly erect between the gilded arms of an easy-chair covered with crimson velvet with golden hangings, was enthroned a sexagenarian, seemingly imposing, but thus in reality only by reason of the prestige bestowed upon him by his exalted rank. Two tufts of white hair enframed the spoliated crown of the robust old man's head, thick moustaches almost entirely concealed his mouth, while long gray whiskers descended far below his chin. His pale eyes exhibited coldness, harshness, and at times a reflection, metal-like, of steel. In 1867, at the Universal Exposition, by the side of the Krupp cannon contributed by Prussia, the Countess, then known as Blanche Lizely, had seen that head. She recognized it, consequently, at a glance, and, moreover, the presence of the statesman behind the richly-decorated throne left her no room to doubt the accuracy of her remembrance. The diminutive Baron, ornamented with all his decorations, exhibiting upon his chubby breast an embroidered plastron twenty centimetres in breadth, occupied an orchestra-chair, indulging in endless motions to attract the Countess' attention to his graceful carriage and scrupulously correct attire. Nevertheless, he was unsuccessful.

Mademoiselle Maximum and the Emerald Fairy, who had only been able, despite a multiplicity of ingenious devices, to secure a box upon the second tier—the entire hall having been bespoken in advance—exhibited toilets of the loudest school, still in excellent good taste and worn with an excessive swagger, drawing upon the fair Parisiennes observation through a goodly number of Prussian lorgnettes.

Blanche, armed with twin glasses of diminutive size, still supplied with powerful lenses, examined the dismal features of the old man with a curiosity slightly transcending the bounds of etiquette. She observed His Excellency suddenly lean over towards the exalted personage to whisper some observation. Almost instantaneously the opera-glass of royalty was brought to bear upon the Countess with such persistence as to engender an annoyance, visible in the color springing to her face, with a blush of crimson shame. While engaged in studying the handsome Frenchwoman's features, the august individual smiled beneath his rude, silver-gray moustache, and when, finally, he laid aside his portable telescope, his eyes, habitually opaque, glowed with a phosphorescent glare. Twenty times during the continuance of the performance this demeanor was repeated, and succeeded by a similar phenomenon. The Countess, whose embarrassment augmented proportionately as this attention became more marked and significant, finally dared not turn her eyes in the direction of the official box.

The performance concluded without other incidents than those by us narrated. Blanche, not desirous of being caught in the midst of the crowd, patiently awaited until the hall should become almost empty. In the corridor she found herself confronted, face to face, by the Baron, radiant, his features lighted up, expanding his chest, toying with his *claque*, and every moment rattling the bunch of crosses hanging at his button-hole.

"Countess," said he, "I wait respectfully upon you. Permit offer of my arm to conduct you to your carriage."

Blanche had no excuse to authorize refusal, and consequently acquiesced in his escort.

"You should be pleased, Countess," quoth the little Prussian, "with this evening. What a success!"

"The new piece was certainly charming. The author possesses a deal of intelligence."

"I do not allude to the piece," replied the Baron. "It is charming, as you say, and moreover justly applauded—still I paid little attention to it. I allude to a still greater success—that of your own."

"Mine?" inquired Blanche. "How is that?"

"No marvel. However prodigal your modesty, it is impossible for you to have perceived nothing. I myself noted everything occurring in the auditorium—I lost not the slightest details—I almost have a crick in my neck through constantly turning my head to the rear to look into the front row. Ah! Countess, permit me to deposit at your feet my earnest, heartfelt congratulations!"

"With what design, Baron?"

"Do you not understand—not in the least?"

"No, not at all; and I beg an explanation."

"Not this evening; I cannot, I dare not. I shall take the liberty of presenting myself at your house to-morrow. At what hour shall I be permitted, Countess, to pay my grateful respects?"

"At that the most convenient to you. You are aware that I am always disengaged."

"Between half-past two and three, then, if not intrusive?"

Blanche made an assenting gesture.

While interchanging views, our heroine and her cavalier had leisurely descended the grand staircase of the theatre. They reached the carriage, into which Madame De Nancey ascended. The Baron kissed her hand, and in the enthusiasm of his gallantry did not relinquish to the footman his prerogative of closing the door. As long as the carriage-lights remained in sight he stood in military position, immovable in an obsequious attitude, his heart in his mouth, his *claque* beneath his arm. When the vehicle disappeared behind a turn in the street, he resumed his two auburn locks, shaken by the fresh evening-air, poised his hat over his shining crown, lighted a cigar, and directed his steps towards the Conversation Saloon, muttering to himself:

"Lola Montez was far less beautiful, and Bavaria is a German country! Who knows? It is undoubtedly a streak of luck, and perchance my merit I will rise—rise—rise."

On the morrow, upon the stroke of three o'clock, a hotel-clerk entered Madame De Nancey's apartment, and placed before her a bouquet, or rather a veritable monument of incomparable beauty. This bouquet, whose diameter was incredible, was composed alternately of red and white camelias, producing with concentric bands of purple and of ivory a marvelous effect.

"On whose behalf?" inquired the Countess.

"Nothing was said," replied the hotel-official. At three o'clock precisely the door was opened anew, and a visitor was announced:

"The Baron von Hertzog."

TO BE CONTINUED.

DO I LOVE THEE?

WRITTEN FOR THE NEW YORK CLIPPER, BY SAM MURDY.

Do I love thee? Yes, far dearer
Than emotion can express;
And the heart so long lain dormant
Beats for thee now to excess;
But that love in time will smoulder—
The spark can never be forgot.
Faith once broken now has severed
Ties that bound us in love's knot.

I can meet thee still with friendship,
I can clasp my hand in thine,
But I cannot give affection
To the heart that once was mine.
Still within my bosom lingers
Feelings of our once pure love,
Sanctified with goodly blessings
By our Father from above.

Leadville, Col., 1880.

THE FAIR ARCHER.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

"The beast of prey
Bloodstained draws its breed."

A melancholy murder had been done! In a pretty, quiet house in a pleasant, quiet street, early one Summer morning, a handsome young wife had been found lying dead. In her boudoir, upon a couch of pale purple velvet, she lay like one sleeping—a motionless, magnificent figure, still clothed in a sumptuous evening-costume of white and gold, with diamonds glittering like stars on the bare neck and arms and the delicate, dead hands. White roses were yet fresh and fragrant on her bosom and in the rich black hair that fell in soft, thick curls almost to the carpet, as the handsome head, once so haughty, lay there so low and still on the crimson cushions. Her lips, once so red and enticing, were colorless now; the lustrous, Moorish eyes were closed forever, and the long, ebon lashes lay mournfully upon rounded cheeks that were once bewitchingly blushing and dimpled. The perfect face, once so alluring with vivacity and smiles, was spectral now with an awful, ghastly pallor. The filmy lace draperies about her shoulders and waist were wet with warm, ruddy blood, and hilt-deep through her heart was thrust a long poniard that the assassin had not withdrawn. This poniard was a curiosity. The blade was wrought of rare steel, and pointed with the fineness and sharpness of a needle. The hilt was silver set with bloodstones.

The handsome, useless creature had been murdered by her jealous husband, who was a man as rich as reckless, and who had been living for many months in an elegantly and artfully disguised way, and in guilty terror lest he would be apprehended and punished by the law, against which he had grievously transgressed many times and in many ways.

Herman Massey had lived and behaved as if he conscientiously believed that every code, sacred, civil and moral, were made especially to be defied and mocked and violated by his actions. The murder of his gay and frail young wife was but the culmination of a career of crime.

I was only a novice in the profession of detective when I was sent on the trail of the fleeing criminal; but I traced him persistently from city to city and village to village, until I believed I had chased my game to his covert.

It was night when I reached Lynfels, a picturesque little hamlet, a veritable "Lake of the Rocks." The churches and schools and shops and houses of the village were all upon the stony street that circled the bases of the stony hills. Below, in the midst, like a pool in the centre of a courtyard, lay the pretty Lynfels Lake, surrounded by romantic groves and cosy villas and comfortable hotels. I became a guest of one of the hotels, and, in a professional way, made an exceedingly circumspect inquiry and search for Herman Massey. I was persuaded that I should recognize him if I could once see him. I had before me always his picture—that of a very young man, decidedly boyish in aspect—a beardless young man, who was effeminately proportioned, with his gracefully small shoulders and large hips, with his plump, tapering limbs and shapely hands and feet; a young man with jet-black hair and wonderful dark-blue eyes, whose stature was a little less than that of a stately woman, and whose complexion was as dazzlingly fair as that of the fairest woman could be. But I waited and watched in vain. I saw nothing heard nothing, of the malefactor whom I had felt so absolutely convinced I should find in Lynfels. In some mysterious way he had again escaped or evaded me.

Meanwhile the charm of the place allured me. There was excellent piscatorial sport among the lovely hills, and social entertainments were frequent and gay. One afternoon on the drive about the pretty lake a noticeable and stylish equipage passed me. Two showy chestnut horses with silver manes and tails and gilded trappings pranced before an elegant open carriage that glittered in the sun as if carved of polished yellow ivory. Armorial ensigns were conspicuous, and the footmen wore costly livery. Leaning lazily back upon her satin cushions sat a remarkably handsome young woman. She wore garnet velvet, with some exquisite arrangement of white lace about her shoulders. Her jaunty little hat was a miracle of millinery in white and garnet. As she passed she glanced at me carelessly; but, with that one glance of the saucy, laughing eyes and a gleam of the most marvelous golden hair I ever beheld, the carriage whirled around a curve among the thick trees and was gone.

"Who is she?" I inquired of my companion.

"The Countess Eredine D'Ewes," was the answer. "She is a widow, I believe, and that little creature in black with her is her companion. She is evidently wealthy—she could not live as she does were she not so. She owns the charming little Italian villa you can see over yonder, just where the blue lake-water is half hidden by willows. It is the finest and most valuable residence on the Lake Drive. The lady is very exclusive; she rarely appears in Lynfels society."

"She appears at church, no doubt?" I interpolated.

"Oh, yes, certainly; she is exceedingly devout," I was informed. "She has also a fondness for our archery parties. She is an expert with the bow and arrow. By the way, you will meet her tomorrow night at my own house, if you care to come. My wife gives a *soiree musicale*, and the fair Countess is invited."

The Countess Eredine D'Ewes had interested me profoundly. I could not forget the splendor of those smiling, mocking eyes, nor the indolent grace of that superb form clothed in garnet velvet. I met her at the *soiree musicale*, and was honored by an introduction. She came later; she entered the pleasant parlors almost unobserved and with a modest timidity one could scarcely expect from a young and handsome woman of wealth and title.

"I feel so awkward and undecided in a strange country and among strange people," she explained to me graciously; "but these dear Lynf

NEW YORK CLIPPER.

SATURDAY, OCTOBER 2, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CAREY HULL.—Thank you for pointing out the error, but scarcely for naming "The American Cyclopedia" without specifying the volume, as an endorsement. Before answering "F. H. D.," we examined that work from 1861 to 1865, even to the extent of ransacking "Massachusetts" (for Fort Warren), and the article on "Prisoners" as well. With respect to the year 1865, we were the more careful because A. H. Stephens' name does not appear in the index to that volume, and we closely examined the articles on "Army Operations," "Confederate States," "Massachusetts," "Congress," "United States," "Georgia," "Prisoners," and "The Lincoln Assassination," without finding any trace of Mr. Stephens' arrest. Spite of the index, we found him figuring prominently, as befitted the Vice-president of the Confederacy, but not as a prisoner. This was a natural inference, spite of any recollection we may have had to the contrary, that he was not a prisoner, as data was naturally confined by a reference to the index for the volume for 1870, which closes the first series of the "Cyclopedia," and recounts the leading subjects of the ten years. Not even in that index is the name of A. H. Stevens. A further reference comprised Spencer's "History of the United States" and "Hayden's Dictionary," neither of which mentions the arrest or imprisonment. The only allusion in Hayden's work is that on Oct. 11, 1865, he was pardoned along with other Southern officials, the inference being that he was a Confederate merely. Now that you mention that the "Cyclopedia" somewhere alludes to the matter, we find that it does—not in the volume as to events in 1865, but in the volume covering the transactions for 1877, yet only to the extent of saying that on May 11, 1865, he was arrested in Crawfordville, Ga., and sent to Fort Warren, Boston, being released on parole on Oct. 11, 1865. As we have been unable to find that it states that the man arrested on the charge of participating in the assassination conspiracy, as you seem to say that it does, perhaps you have quoted from some other volume than 1877, or perhaps your "American Cyclopedia" is not "The American Annual Cyclopedia" of the Appletons. "F. H. D." put the matter, as is too commonly the case, in the form of a bare conundrum, without anything to guide us in our search; and the result was that it took two persons two or three hours to search through a period of five years and finally be led into error, whereas it was in the power of "F. H. D." to limit out-search to but a year at the most, and perhaps to but one month. Had he mentioned the year 1865 or Alexander Stephens, he would certainly have saved us a great deal of labor, and might have saved us from error.

E. M.—4. B, who called, had to show his hand, if asked to do so. 2. If M had said that 8's hand was good, the money was the latter's. It was too late for M to discover that he had a full when he thought he had had but two pair, chiefly for the reason that while the acknowledged winner is busy taking in the money his opponent might make use of the full by putting it in the pocket of the deck or elsewhere, and also for the reason that a player should show his hand down on the board, without saying what it holds or without expressing any opinion as to his opponent's hand. A man's hand will show for itself amply; but many players prefer to talk about it, rather than show, and it supersedes the necessity of showing it either if so say that the opponent's hand wins.

J. F., Highland Military Academy.—We shall answer all the questions in block. It is an absurdity to attempt to play and work rule. Could it be done with an apparent individual advantage, almost every player would do it, and consequently no one would practically have an advantage. As to filling hands at draw-poker by rule, it depends upon the number of players in the game, as the same cards that would profitably fill a hand in a three-handed game would probably be worthless in a four-handed or six-handed game; and, furthermore, the hands that it would pay you to fill or splice against a player would not pay if you attempted to work on them against another player. There are books to be had that profess to make card-playing scientific.

ZERO, Amherst.—1. B cannot start the betting again. He knows well enough that C called him, and that D called him and C called him, and cannot tell whether of the age, passed out, or put up a chip and so called D, C and B; but it probably would have pleased B or C to have been raised by A. We do not see why such matters of opinion—first as to what constitutes an authority, and next as to who fills the bill. 4. When the dealer gets a natural at stud-un, he is paid double from each player. At the American game, when dealer and player each get a natural, it is a stand-off. 5, 6. These questions will be answered at the end of the baseball season, when we make up our League tables. We cannot spare the space to print now that which has to be printed hereafter.

"The Salem."—This is not proof usually rests upon both parties to a bet, but in this case it should rest mainly upon B, since he assumes the affirmative, and one instance upon B, since he assumes the affirmative, and one instance in the affirmative would suffice to make him winner, whereas B, to demonstrate the negative by inference, might have to prove an affirmative as to every day in the forty years. In view of the fact that the bet is a year old, and that B has in that time made no attempt to prove his position, the stakeholder seems to be justified in paying the money to A; or that is the privilege, in case either party demands a decision, to call it a draw.

DON.—Such a "man in a hurry" would be not President, but Acting-president. Should the President die, or be removed, the Vice-president, who is president of the Senate, would act as President, and in both Pro Tempore of the Senate and Vice-president die, become sick or be removed, Congress could appoint a successor. 2. It is probable that the Boston, Worcester, Providence and Hartford Club will win in Baltimore this month, and perhaps the Cleveland Club will. 3. The Nationals have not disbanded. 4. G. Wahstrom is a professional ball player. 5. Yes.

C. V. P., Brooklyn.—B having thrown three fours and two threes, he could forego his second or his third throw (properly speaking, but he must throw one), and make a tie. A could have stood content with his first or his second throw, had it been three fours and two threes, as it was a super for his third throw. B must take either option, for otherwise the man who threw first would have an advantage, as he would have to throw three fours and two threes, or fours or fives, while the other man would have to throw them twice.

H. D. G., Providence.—The debt of the United States at the close of the last fiscal year ending June 30, 1880, which was July 1, 1879, was $2,245,495,072. The debt of Austria about then was $1,419,096,072; of Italy, $1,977,117,545; of Spain, $1,200,000,000; of Russia, $3,620,062,641,6 of Great Britain, $3,888,907,980; and of France, $4,695,600,000. The proportion of national debt to every inhabitant was $114.62 in Great Britain and Ireland, $49.50 in France, $43.75 in Spain, $52.56 in the United States, $10.55 in Prussia, and but 70 cents in the German Empire.

SIMON.—Boiled heads of sheep's heads (with the bones carefully removed) mixed with Indian meal, oatmeal, cracker, etc., makes an excellent food; and tripe or entrails, cleansed in lime, may be used in place of little meat during the working season, unless it be well boiled and mixed with bread or meal. Drop in a sprinkle of salt when the tripe is put on to boil, and also when before and after work. It is well to carry a few crackers in your game-bag, and give the dog a little of the meal then to endure the fatigue and increase his endurance.

J. C., Cleveland.—It is understood that W. H. Vanderbilt, for one, cabled last week to have Dexter, S. Wilkes drawn from the turf for the season. It has been expressly stated at different times, and it was stated in this column some weeks ago that the dogs in question would not start this season against St. Julien or any other horse capable of making her spread herself. She is too young and valuable a mare to risk the straining of her or "the breaking of her heart."

MACK.—1. If it is a partner game, the beggar and the dealer could just about equally please themselves in the making of trump at seven-up. The other two have no right to look at their cards until trump is settled upon or until it is heard agreed that it shall be left as it stands, and therefore they are not bound to have any reason to interfere between beggar and dealer. 2. A card exposed by the beggar in setting for choice at poch or cannot be taken by the player to whom it should have fallen.

S. H. J., East Machias.—If you mean that you would in no case the horse should break in one of the trials, you are wrong. He could break in two of them fifty times or more, and still win by not breaking in the third, and by making 2:30 or better. He is not even entered for the race, and you would still lose if the judges awarded the race to the horse, as such an award would be conclusive that the horse did not break. Although a dozen of your friends might think that they had seen him leave his feet.

D. D., Haverhill.—James Smith of New Jersey was not the first signer of the Declaration of Independence. This is without saying whether or no; he signed it at any time. 2. Tamoe loses again. The first Governor of Massachusetts was John Hancock. James Sullivan, the one bet upon, was not Governor until 1807, or twenty-seven years after Hancock's decease.

J. B., Savannah.—The straddle being twenty cents, it costs forty to see it. Sometimes by agreement the man on the straddle is rewarded in his losses when a combination of the blind and the straddle combined. In this case it is not represented to us that there was any agreement, and hence the usual method—double the straddle alone—was to govern.

J. E. M., South Bend.—Neither "John Smith, New York, N. Y." nor "John Smith, New York City, N. Y." is the proper way to address a letter. It would never reach. Provided you added the street and its number, the second method would be the best, as the letter is sure to be if it reaches here with only "51 Canal street, City," on it would be delivered, regardless of the recent order from the Postmaster-general.

R. P., Chillicothe.—Gen. Garfield was not a member of the commission that tried Mrs. Surratt. That commission was composed of Maj.-Gen. David Hunter (as president), Major-gen. Lew Wallace, Brevet-major-gen. A. V. Kautz, Brig.-gens. A. P. Howe, R. S. Foster, J. A. Ekin and T. M. Harris, Col. C. H. Tompkins, and Brevet-col. B. R. Clendenin. It was a military commission, and Garfield was at that time a congressman, not a soldier.

R. H., Boston.—In asking a postal-card, you have crowded so much lead-pencilling into it that we cannot form an intelligible idea of all that it contains. Repeat the matter, and use ink and paper.

A FRISTER, Brooklyn.—Address William Madden, in our care.

DUTCH, Wallingham.—1. You do not need to be naturalised if your father was an American citizen at your birth, which took place in Canada. 2. Oct. 2, 1880, fell on Saturday. 3. See answer to another correspondent, above.

ALEX. BUARE.—We have no disposition to enter into any discussion of the campaign war-cry relative to how much or how little William H. English of Indianapolis contributed to the sufferers by the Chicago fire.

R. G.—There is a difference between the English and French methods of counting numbers. You can discover it by consulting any dictionary. Look at the words "billion" and "trillion," for example.

F. W. C., Providence.—A lieutenant was on duty at Staten Island during the period of the Quarantine Riots at about twenty-two years ago, and David Meschutt, who was captain at Company D for so many years, is still living.

JOE, Chicago.—The one having held a heart-flush of ace to 10, and the other a club-flush of ace to 10, the twain did vide the pot. It is not material, in a case of this kind, who has the age.

MONUMENTAL.—Having three to go to B's one, there was no way that A could get out of without his making high, low and jack. In making low B had necessarily to win.

F. W. C., Providence.—At legitimate euchre there is no such thing as either two lone hands at once or calling ser partner's best. At the mongrel game known as railroad euchre there are both.

COFFINS, East Cambridge.—Falkner and Reagan defeated Davis and Landers in a double-scull race on the Charles River, Boston, three miles, by a half length, July 10, 1877.

R. E. J., Poughkeepsie.—At the time that you wrote, only Barrett had covered three-quarters of a mile in 1:14. Knight-templar's tie of it was chronicled in our turf columns last week.

J. B. E., New Orleans.—The jack turned up will count, even if the pack runs out.

SUBSCRIBER, Albany.—Foley never advertised for either Sullivan or Ryan that we know of.

ST. LOUIS.—We do not find any letters advertised for either of the persons whose name you give.

TOPSY, Buffalo.—We do not think there would be any use, as there are many more looking for just such a man as you describe than there are wanting.

M. A. C., Philadelphia.—As usual, when playing vingt-un with dice, for a player to forfeit when he bursts.

C. N. C., Baltimore.—Property in a club can be but one bid from each member at an auction-pitch.

A. J. RICHMOND, Osage City.—Bill Poole died in March, 1855.

EUGENE, Brunswick.—Edward Trickett the oarsman is not a one-legged man.

W. W., Brooklyn.—Calfskin, called vellum, and sheepskin, called parchment, are used.

A. J., Washington.—Patrick Henry Jones was born in Ireland, but left there a young quiro [illegible].

CONSTANT READER, Pittsburg.—Address Vetter & Oehmen, 369 Bowery, New York.

H. F., Reading.—The Clipper cannot be purchased anywhere until Tuesday morning.

E. S., Chicago.—Slosson and Schaefer will play on Oct. 4.

H. M. C., Salt Lake.—The run is 5, 1, 2, 4, 3.

AN OLD READER.—Yankee Sullivan stood 5ft. 10½in.

READER, Baltimore.—We do not know where she is.

CLARENCE.—Yes, to the first question. No, to the second.

DECLINED—"Charge of the Lunch Brigade."

R. S., Brooklyn.—Is E. Kidder is the author.

M. A. Ewart, Dexter.—Best time is 2:17¾.

E. O. F., Brooklyn.—Yes.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AUGAMAR, Colonel Eugene H.—A prominent resident of New Orleans, La.—Died on Sept. 26.

AROSEMENA, D. T.—Cashier of the New York Associated Press for the past thirteen years—here, Sept. 26.

BUTTERFIELD, Daniel.—Aged 70; a soldier, a leading manufacturer of Philadelphia, Pa., and patentee for a process for tinning sheets of iron—there, Sept. 21, aged 65.

BLACK, Colonel John R.—A veteran of the War of 1812, who had also served with distinction in the Black Hawk War.—Jonesville, Mich., Sept. 20.

BUSSIER, Daniel F.—An old resident of Philadelphia, Pa., where for about forty years he was extensively engaged in the importation of foreign fruit—there, Sept. 25, aged 76.

BARNES, F. E. L.—A well-known organist—Montreal, Sept. 21.

BORDEN, Cook.—A prominent resident of Fall River, Mass., and long identified with the business interests of that city—at Fall River, Sept. 26, aged 57.

CURRAN, Dr. William.—A prominent physician of Philadelphia—Asbury Park, N. J., Sept. 19, aged 72.

CLEMENS, Isaac.—An ex-member of the Canadian Provincial Parliament.

CRITENDEN, Colonel H. W.—Auditor of the Alabama and Great Southern Railroad—Sept. 18.

CARR, William S.—An old resident of this city, and an ex-colonel of the Eighth Regiment, N. G. S. N. Y.—here, 20, aged 56.

DODD, Reuben—Known as the soldier-poet, and colorbearer of the 150th New York Regiment during our late war was found dead in Utica, N. Y., Sept. 29.

FLEMING, Gen. H. B.—A veteran of the War of 1812—Pittsburg, Pa., Sept. 29.

GITTINGS, Major Thomas Erskine—Of the Third Artillery, United States Army. He was graduated from West Point in 1845, and served throughout the late war—Fort Hamilton, N. Y. City, Sept. 19, aged 40.

GRACE, G. F.—A celebrated English cricketer (see paragraph elsewhere in this column)—Sept. 23.

GRAHAM, Mrs Lydia—A centenarian—Port Byron, N. Y., Sept. 24, aged 104.

HUEBNER, Christian—Secretary of the Germania Theatre of this city—here, Sept. 22.

HERNANDEZ, Dr. Manuel Martin—Secretary of the Havana Academy of Medicine, Cuba, Sept. 25.

LAKIN, Mrs. Prudence—A centenarian—Hancock, Delaware County, N. Y., Sept. 21, aged 106.

LENTZ, Adam.—A well-known resident of Philadelphia. He was for a long time in the wholesale stationery and book business, and was for several years a member of Common Council—Delaware Water Gap, Pa., Sept. 18, aged 72.

MCNAMEE, Charles—One of the clerks of the Court of the District of Columbia for nearly fifty years—Washington, Sept. 21.

MCKAY, Donald—The pioneer builder of clipper ships in this country. Among his famous vessels were the ships Flying Cloud, Flying Fish, Lightning, and Grand Republic. The last named was the largest merchant sloop-of-war at East Boston—Hamilton, Mass., Sept. 20, aged 70.

O'KEEFFE, Rev. Eugene—A Roman Catholic clergyman, who had filled many important pastorates in Maine and Massachusetts—this city, Sept. 21, aged 48.

POTTER, Robert A.—An old and respected resident of Philadelphia, Pa. For a quarter of a century he had been out of active business, but for many years before that he was a prominent merchant—Philadelphia, Sept. 22, aged 81.

ROSENFELDER, Rev. J. P.—A minister of the Lutheran Church—Allentown, Pa., Sept. 26, aged 72.

REES, James H.—One of the oldest and best-known residents of Chicago, Ill., where he was the first City surveyor. He settled in Chicago in 1834—there, Sept. 20, aged 67.

RICE, John.—A prominent resident of Cincinnati, O.—there, Sept. 22, aged 85.

REYNOLDS, J. W. Hunt.—A leading turfman of Kentucky—Ashville, N. C., Sept. 22.

SMITH, Henry Gere.—A well-known journalist of Lancaster, Pa.—Rogersville, Tenn., Sept. 16.

SLOANE, Cornelius.—For many years well known as a banker and broker of this city—here, Sept. 23, aged 61.

SHENK, Major R. W.—One of the most prominent residents of Lancaster, Pa. He was a member of the Legislature for two years. During the late war he was a major in the 130th Pennsylvania Volunteers—Lancaster, Sept. 26, aged 46.

THORNTON, Rev. Francis—A venerable clergyman of Louisville, Ky., who had been in the ministry sixty-four years—Louisville, Sept. 26.

TEN BROECK, Rev. Dr. A.—One of the oldest clergymen of the Protestant Episcopal Church in New Jersey—Montrose, Sept. 26, aged 82.

WHEELER, Nelson K.—A Police-justice of this city. He was for many years a resident of Delaware County, N. Y., of which he had been District-attorney in 1838, Assemblyman in 1843 and 1852, Surrogate in 1844, and County-judge in 1845—Delaware County, Sept. 21, aged 66.

WOODLEAF, Henry—President of the Eureka Lake and Yuba Canal Company—here, Sept. 23, aged 53.

WEEKS, John A.—An old and well-known resident of this city—here, Sept. 23, aged 82.

WRIGHT, Dr. William.—A well-known homœopathic physician of Brooklyn, N. Y. He was one of the organizers of the Kings County Homœopathic Medical Society. In 1871 he became a professor in the clinical course in the Hahnemann Hospital—Brooklyn, Sept. 23, aged 74.

THE RING.

PATSY SHEPPARD and John Connelly of Boston took a joint benefit at the Newport, R. I., Opera-house Sept. 14, being assisted by Patsy O'Hara, Sam Dodge, Jack Kenny, Johnny Walker, boxers, and Tom Sweeney, club-swinger. James A. Boutelle was M. C. The beneficiaries desire to publicly return thanks to John Power, Charley Miller, Joe Skelton and Jack Lyons.

LAWSON and Gwynn, Covent Garden market lads, on Sept. 12 fought for $50 at Barnes Common, near London, Eng. The affair lasted about 40min. After the thirteenth Sweyn struck his left hand on his opponent's head, the result being that the wrist was dislocated. He, however, fought five rounds afterwards, but was then compelled to retire, as, although the fight was practically over, and, the police appearing, the men left the ground.

BILLY MADDEN couldn't be induced to stay in Louisville, Ky., but left a few days after his exhibition there, and headed for the East, arriving in the metropolis Sept. 24. He is thankful to J. H. Webb, Alderman Murray and Paddy Hughes for courtesies shown him while there.

JOE FLETCHER and Jim Keenan fought in the Staffordshire district, Eng., Sept. 13. A right-hander on the jaw in the twenty-ninth round settled Bovana, who was dead to the call of time, and Fulmer was hailed the winner after fighting 1h. 5m.

WM. MADDEN, Mike Donovan and Wm. Riley, pool-seller, are notified of letters awaiting them in our care.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE.

Sept. 28, 29, 30, Chicago vs. Buffalo, at Chicago.
Sept. 28, 29, 30, Cincinnati vs. Cleveland, at Cincinnati.
Sept. 28, 29, 30, Boston vs. Troy, at Boston.
Sept. 28, 29, 30, Worcesters vs. Providence, at Worcester.

OTHER GAMES.

Sept. 28, Metropolitan vs. Brooklyn, at Union Ground, Brooklyn.
Sept. 29, 30, Metropolitan vs. National of Washington, at 112th street and 6th avenue, New York City.
Oct. 1, Metropolitan vs. National of Washington, at Union Ground, Brooklyn.
Oct. 1, Worcester vs. Troy, at Springfield.
Oct. 2, National vs. Cleveland, at Washington.
Oct. 2, Worcester vs. Troy, at Holyoke.
Oct. 4, 6, 7, Metropolitan vs. Worcester, at 112th street and 6th avenue, New York City.
Oct. 5, 8, Metropolitan vs. Worcester, at Union Ground, Brooklyn.

GAMES BY TELEGRAPH.

The following are the scores by telegraph of the championship games played on Sept. 27, premising that the one at Cincinnati, O., was stopped by rain in the seventh inning:

Providence vs. Troy, at Providence, R. I.....5 to 3
Chicago vs. Cleveland, at Chicago, Ill.....7 to 0
Cincinnati vs. Buffalo, at Cincinnati, O.....6 4

THE LEAGUE CHAMPIONSHIP.

The last week's play of the League season of 1880 ends on Thursday next, Sept. 30, and the games to be played up to that date cannot change the position of but two of the eight teams, Chicago, Providence [illegible] Cleveland third, beyond the possibility of a chance, and Troy has the lead for fourth place, while Buffalo cannot be put out of seventh place, Cincinnati out of sixth or last place. Last week's play saw Providence make a good rally, that club's team winning five out of the six games played. Chicago, too, kept well in the run, that club winning four out of the five played. Worcester also won a majority of her five games; but Troy fell off, and Buffalo did not win a game, the draw-game match with Cincinnati being the best they could do. The record of the week's play is:

	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.	Won.	Lost.	Played.
Providence	1	1	1	1	1	0	5	1	6
Chicago	1	1	1	1	0	1	4	1	5
Cleveland	0	1	1	1	0	1	3	1	4
Worcester	1	0	1	0	1	1	3	2	5
Troy	0	1	0	0	1	1	2	4	6
Cincinnati	0	0	0	0	0	1	1	3	5
Boston	0	0	0	0	1	0	1	3	4
Buffalo	0	0	0	0	0	0	0	3	3
Games played	3	4	3	2	4	3	19		

The full record to date shows some singular results. Troy is the only club that has won eleven games in a series, and the only club that can do it now. Buffalo is the only club that has not yet defeated Chicago. Chicago is the only club that has won a majority of games of each other club that it has played, and is the only club yet won a majority of games in a single series. Full record to Sept. 27, inclusive:

	Providence.	Chicago.	Cleveland.	Worcester.	Troy.	Cincinnati.	Boston.	Buffalo.	Games won.	Games lost.	Games played.
Providence		11	11	11	11	11	11	11	77	34	111
Chicago	11		11	11	11	11	11	11	77	34	111
Cleveland	11	11		11	11	11	11	11	77	34	111
Worcester	11	11	11		11	11	11	11	77	34	111
Troy	11	11	11	11		11	11	11	77	34	111
Cincinnati	11	11	11	11	11		11	11	77	34	111
Boston	11	11	11	11	11	11		11	77	34	111
Buffalo	11	11	11	11	11	11	11		77	34	111
Games won	77	77	77	77	77	77	77	77	616	272	888
Games lost	34	34	34	34	34	34	34	34	272	616	888
Games played	111	111	111	111	111	111	111	111	888	888	1776

WORCESTER vs. BOSTON.

The Worcesters secured another easy victory over the Bostons on Sept. 24 at Worcester, Mass. The Worcesters, especially Stovey and Creamer, batted Bond freely, and succeeded in scoring off him in every inning but the sixth, poor fielding of the Bostons. Richmond pitched in the first seven innings and was unusually effective, the Bostons making but two earned runs off him, one of which was earned on sale hits by Morrill and Bond. Trott commenced catching for the Bostons, but broke a finger in the first inning, and gave way to Hines, Nevin going into the left field, where he played poorly. Stovey batted the ball hard in the game, and accepted an unusual number of chances in the field, Burdock and Irwin also playing brilliantly in the field.

WORCESTER.	R.	IB.	PO.	A.	E.	BOSTON.	R.	IB.	PO.	A.	E.
Stovey, lb..	6	2	4	2	1	0	Jas. R'k'r, l.f.	1	1	2	0	0
Irwin, s. s.	1	2	0	4	0	1	Foley, r. f.	0	1	4	0	0
Pickerson, c'f	2	1	1	0	0	0	Nevin, l. f.	0	0	1	0	0
Whitney, 2b.	0	2	1	2	0	1	Richmond, ss	0	0	0	1	2
Wood, l. f..	0	1	1	0	0	0	Burdock, 2b.	0	0	0	3	5
Schlyl'r, r. f.	1	2	1	0	0	0	Morrill, 1st b	0	0	9	0	0
Bennett, 3b.	1	2	1	4	2	0	Sutton, 3b..	3	0	0	3	2
Cory, r. f., p.	5	2	1	4	2	0	Bond, p.....	3	1	1	0	4
Creamer, 2b.	3	0	1	6	0	0	Trott, c.....	0	0	6	1	0
							Pow's, l.f., c'f.	3	0	0	0	0
Totals...50		16	27	22	4		Totals...32		2	4	27	18

	1	2	3	4	5	6	7	8	9	Earned runs.
Worcester.....	2	3	1	0	0	3	3	1	3	16
Boston.....	0	0	0	0	0	0	0	0	2	2

Earned runs—Worcester, 6; Boston, 1. Two-base hits—Whitney. Three-base hits—Stovey, Richmond, Creamer. First base on errors—Worcester, 8; Boston, 1. Struck out—Worcester, 2; Boston, 3. Bases on balls—Richmond, 1; Cory, 16; Bond, 82. Strikes called—Richmond, 9; Bond, 21. Double-plays—Richmond, Burdock and Morrill. Passed balls—Bennett, 1; O'Rourke, 2. Umpire, Doscher. Time, 2h. 25m.

The Bostons, with the aid of Sullivan of the Lowells of 1878 as catcher, commenced their series of the championship contest with the Worcesters on Sept. 25 at Worcester, Mass., and thereby reversed the result of the preceding day, Foley not batting as well as usual, and in a very effective, the Worcesters getting but four safe hits off him. The Bostons batted both Richmond and Cory hard and freely, but were unable to bring in a run until the sixth inning, after two men were out, brought in two runs. The fielding was sharp on both sides. The attendance was between 2,000 and 3,000.

WORCESTER.	R.	IB.	PO.	A.	E.	BOSTON.	R.	IB.	PO.	A.	E.
Stovey, lb..	4	1	1	6	2	0	Jas. R'k'r, l.f.	5	1	2	1	0
Irwin, s. s.	0	1	1	2	0	0	Foley, r. f.	0	0	1	0	0
Dick'son, c. f.	4	1	1	1	0	0	Sullivan, c..	4	1	1	6	0	1
Whitney, 3b.	4	0	1	1	0	1	Richmond, ss	4	0	2	1	3	1
Wood, l. f..	4	0	1	1	0	0	Burdock, 2b.	4	0	1	2	3	0
Richm'd, p, r. f	4	0	0	0	1	0	Morrill, 1b..	4	1	1	11	1	0
Bennett, c..	4	0	1	4	1	0	Sutton, 3d b.	4	2	2	2	3	1
Cory, r. f..	4	0	0	0	0	0	Bond, p.....	4	0	0	0	4	0
Creamer, 2b.	3	0	0	1	4	1	Jno. R'k'e, c.f	4	2	0	1	0	0
Totals...35		3	4	24	18	3	Totals...	37	8	12	27	16	3

	1	2	3	4	5	6	7	8	9	Earned runs.
Worcester.....	1	0	0	1	0	0	0	0	0	3
Boston.....	0	0	0	0	0	0	0	0	2	8

Earned runs—Boston, 2; Worcester 1. Two-base hits—Bond, 2. Three-base hits—James O'Rourke, Richmond, Dickerson. First base on balls—Stovey, Wood, Nevin. First base on errors—Boston, 3; Worcester, 2. Struck out—Boston, 3; Worcester, 2. Balls called—Foley, 93; Richmond, 22. Cory, 25. Strikes called—Wood, 37; Richmond, 2. Cory, 37. Double plays—Creamer and Stovey. Passed balls—Sullivan, 1. Umpire, Doscher. Time, 2h. 20m.

CINCINNATI vs. BUFFALO.

The Cincinnatis defeated the Buffalos on Sept. 24 at Cincinnati, O., after having unwillingly batted about the latter's pitcher for three earned runs, while errors by Moynahan, Rowe and Galvin gave five more. The Buffalos made but one error, and were not surprised now that McLean and Moynahan, and errors by Smith, Say, Clapp and Bill White. The chief feature was the fine fielding of Force and Carpenter, the former accepting every one of the fourteen chances offered him.

CINCINNATI.	T.	R.	IB.	PO.	A.	E.	BUFFALO.	T.	R.	IB.	PO.	A.	E.
Purcell, c. f.	5	2	2	2	0	0	Crowley, r. f.	4	1	0	0	0	0
J. White, r. f.	5	3	2	2	0	0	Rich'dson, 3b	5	1	2	0	3	0
Clapp, c.....	5	1	1	5	2	0	Rowe, c.....	4	0	1	6	1	0
Say, s. s....	5	1	2	4	6	1	Moynahan, lb.	4	1	1	16	1	2
Smith, 2b....	5	2	1	1	5	3	Moyn'han, ss	4	1	2	0	1	3
Carpent'r, 3b	4	0	2	1	3	0	Force, 2b....	4	0	0	2	5	0
Kelly, l. f....	4	0	1	11	1	0	Carpenter, l. f.	4	0	0	2	0	0
Sommers, l. f.	4	0	0	1	0	0	Stearns, l. f.	4	1	0	0	1	0
W. White, p.	4	0	0	0	0	0	Weidman, c. f.	3	0	0	1	0	0
Totals...	41	8	11	27	22	8	Totals...	38	5	8	27	20	6

	1	2	3	4	5	6	7	8	9	Earned runs.
Cincinnati.....	0	1	0	0	1	0	0	1	0	3
Buffalo.....	0	0	1	0	0	1	0	0	0	2

Earned runs—Cincinnati, 3. Two-base hits—Say, Carpenter, Rowe. Three-base hits—Force, Rowe. Home-run, Richardson. Moynahan. First base on errors—Cincinnati, 3; Buffalo, 2. Struck out—Cincinnati, 2; Buffalo, 4. Bases on balls—White, 2; Galvin, 67. Strikes called—White, 38; Galvin, 31. Double-plays—Carpenter, Smith, and Reilly. Passed ball—Rowe. Umpire, Wm. Reilley. Time, 2h. 10m.

PROVIDENCE vs. TROY.

The game between the above-named clubs on Sept. 24, at Providence, R. I., was a most exciting one, and necessitated the playing of eleven innings to settle the question of victory. The fielding of both nines was remarkably sharp and effective throughout, Troy's errors being scored their first run in the fifth inning off successive singles by Dorgan, Houck and Bradley. The Troys, after being shut out by Start's brilliant pitching, tied the score in the ninth on singles by Caskins and Welch, a passed ball and an out. The home-team scored the winning run in the seventh, after two men were out, on Start's single, York's two-bagger and Ward's out to Cassidy at centre field. Ewing played in the place of Evans, the latter being absent on account of the death of a relative. Farrell was still unable to play with the home-team, and York was substituted at left field, while Hines played second base.

TROY.	R.	IB.	PO.	A.	E.	PROVIDENCE.	R.	IB.	PO.	A.	E.
Cassidy, c. f.	5	0	1	4	0	0	Hines, 2b....	5	0	1	2	6	0
Tobin, lb....	5	0	0	10	0	1	Start, lb....	5	1	1	11	0	0
Ferguson, 2b.	4	1	2	3	4	0	York, l. f....	5	0	2	3	1	1
Gillespie, l. f.	5	0	0	6	1	0	Peters, s. s..	5	0	2	0	3	0
Connors, 3b.	5	0	2	3	1	0	Ward, p.....	5	0	0	1	5	0
Caskins, s. s.	5	1	2	4	6	1	Gross, c.....	5	0	0	7	1	0
Welch, p....	5	0	3	0	4	0	Dorgan, r. f.	4	1	2	2	0	0
Ewing, c....	5	0	0	4	0	0	Houck, c. f..	4	1	1	3	0	0
Holbert, r. f.	5	0	0	1	2	2	Bradley, 3b..	4	0	1	1	3	1
Totals...	44	1	9	32	17	2	Totals...	41	2	10	33	20	3

	1	2	3	4	5	6	7	8	9	10	11	Earned runs.
Troy.....	0	0	0	0	0	0	0	1	0	0	0	1
Providence.....	0	0	0	0	0	1	0	0	0	0	1	2

Earned runs—Providence, 1; Troy, 1. Three-base hit—Cassidy. First base on balls—Hines, Tobin. First base on errors—Providence, 1; Troy, 3. Struck out—Ward, Tobin 2b, Ewing, Holbert 2, Hines, Start, Peters, 2. Passed balls—Ewing, 2; Gross, 1. Wild pitch—Welch, 1. Umpire, Mathews. Time, 2h. 10m.

The Troys and Providences commenced their series on Sept. 25 at Providence, R. I. Start laid off with a lame back, and Farrell reappeared with the local nine, who presented Bradley as pitcher. The Troys won in the second inning, when a sale hit by Ewing sent home two men, whom Gross had previously claimed as out on the ground that they had not touched their bases after third was called. The umpire, however, declared both men safe. The visitors

TOBER 2, 1880.

E TURF.

AND JOCKEY CLUB.
the track at Sheepshead Bay, L. I., on Saturday, Sept. 25, when an excellent programme was announced, and the grounds in capital order, to make a fitting end to a meeting. The first race was a mile dash, $450, and the starters, Grenada, Hindoo, Jim Boardman (103), who was a half Rosalie (91). It was a selling-race, ought in for $1,305 ..... A dash of e, $500, selling-race, for two-year-half-dozen starters, of whom Ada and Ripple (103) second choice. The between Ada and Gouverneur (98), after seven by a head. Time, 1:14¾. d for the winner. Three-year-a handicap sweepstakes, $30 each, 1 a half, the winner turning up in beat the favorite, Girofle (107), by rence (98) being third by a neat- race, mile and a quarter, for $50 each, $1,000 added, was next, n, of whom Glenmore was most fied the confidence reposed in o, winning the second and third lengths respectively from Mary a winning heat by four in time. 2:09, 2:10, 2:14¼. meeting was a handicap steeple- course, about three miles, for was the favorite, but the result Franklin (120), who passed the before the favorite, who led Lizzie ... Time, 7:54½.

ULIEN FAILS.
ffered St. Julien to beat his own ch attracted an enormous crowd Monday, Sept. 25. Weather and and there was scarcely any wind. e merely to warm up the horse, which the quarter-horse's time d the three-quarters in 1:49. The failure, to—although St. Julien 2¼, in the half in 1:06½, going 8—he failed to trot the best in less ge, to trot the last quarter. There nament over the course, a third hich the horse again failed. He h 34½, to the half in 1:07½, three-mile in 2:16. The horse's time expected by many, including Or- due to fatigue caused by his re- rom Minnesota.

ISVILLE RACES.
Jockey Club gave an extra day's he regular meeting, commencing Not many people were present, as ently attractive to draw any but track. The initial event was a , $150, all ages, for which Flemin and a half from Jim Malone (95), ghts ahead of Mendelssohn (95), Time, 1:17¼ ..... A selling race, lowed, and was won by Miss e favorite, and came in a Dutchman 2d (107) the first heat, Blanton (95) in the second. Time, Turf Stakes, for all ages, $50 each, urlong, was won by Montreal 115), won by one length, Rendes- ple of lengths in front of Montreal

ORNIA.—A dispatch from Sacra- interesting race took place at the fair-trot race for-all race, best three in five, won, beating Nutwood. The best ance was the performance on g of one mile in 2:28¾, as last sweetheart, a two-year-old. Way ng got up and won the mile dash raphed as "the best two-year-old f mile dash"—perhaps by a run- ock. A dash of a mile and three- e Black in 2:34¾. In a three-mile entries, Cora D. and Connor, e length. Time, 5:03.

, the well-known Kentucky turf- ed many good racehorses, among Palsetto and Blue Eyes, is stated ach, N. C., to have died Sept. 22. ate, where he had gone to attend family. No particulars are given, gretted by turfmen generally, popular.

ll-known trotter, for which ted to have paid $20,000, died n of Charles Backman, near

TRIGGER.

AQUATIC.

REGATTA AT ROCKAWAY.

Professionals participated in rowing-races for prizes offered by Rockaway Beach hotel proprietors last week. The racing took place in Rockaway Inlet, starting from and finishing opposite the Seaside House, and the results were as follows: Sept. 20—Shell-and-oar race, three miles—Fred A. Plisted, 1, in 21m. 57s.; George W. Lee, 2, by less than a length; Wm. Kanoth a bad third; John Biglin, 0; George B. Englehart, 0; James A. Ten Eyck, 0; Daniel O'Leary, 0. Plisted led all the way to the finish, Lee the winner. Sept. 21—Consolation Race, same course, rough water—Biglin, 1, in 29m. 30s.; Ten Eyck, 2, by over a length; O'Leary, 3. No other started. An amateur scullers' race was to have followed, but it was postponed till Oct. 4. There were few spectators.

HAMM vs. MANN.

The few hundred persons who assembled on the shores of Bedford Basin, Halifax Harbor, N. S., Wednesday, Sept. 22, to witness the scullers' race between Albert Hamm of the Halifax Rowing Association and John Mann of the Acadia Rowing Club, postponed from the preceding day, were treated to one of the closest and most interesting contests that has taken place for some time. The referee's boat arrived at the course about four o'clock, and finding the water pretty rough, decided to wait an hour or so until it had calmed down. At quarter past five the water had become quite smooth, and after seeing that the starting and turning boats were in position the signal was given for the men to come out. Hamm was first to show up, followed shortly after by Mann, and after receiving their instructions they took their respective positions. At the word "Go!" both men got off in good style, Hamm leading first water, but not with any great advantage. They kept well together for the first mile, both rowing hard and pulling in thirty-four strokes to the minute, when Mann commenced to show in front, and gradually put two boat-lengths of clear water between himself and opponent, which he kept for a mile and a half with turn in 11m. 49s., three boat-lengths to the good. After they had straightened out on the homestretch they settled down to their work in good earnest, and overhauled his opponent so quickly that a foul occurred, and both men stopped until the referee's boat came up, when he ordered the men back to the starting-point, and decided to have them row the race fairly, remarking that if any more fouling occurred he would foul the foul, and therefore ordered them into position again taking the second start was then made, Mckay passed him, increasing his lead from that point to the turn, where he had a boat-length ahead. On the homestretch he had it all his own way, winning easily by nine lengths in 23m. 15s. McKay was the favorite all through, odds of 2 to 1 being freely offered on him.

PALISADE BOAT CLUB.

On Tuesday afternoon, Sept. 21, the annual regatta of this club was held on the Hudson River, at Yonkers, N. Y. The weather was fine, but unfortunately the wind was high and the water rough, causing delay, making rowing difficult, and causing the omission from the programme of the sculls' race for the club championship. The unfavorable state of the elements detracted from the success of the affair. We can only make room for results, the distance in each of the races being a mile and a half straightaway: Double-sculls—Starters, L. N. Morris, J. W. Arthur; Le Duc, W. D. Preston. Both crews sank. Whitehall boats—Frank Post and W. Husbank. Whitehall boats, in 12m. 52¾s.; Robt. Turner and Jeremiah Clark, 2. Junior single-sculls—W. Affleck Jr., 1, in 12m. 42s.; E. Gibson, 2; H. Gibson, 3; D. Nicholson, 4. M. Nicholson and J. I. Smith swamped. Four-oared shells—"Uncle Ben": E. Logan Jr. (bow), W. H. Guernsey, 2; Baker, 3; Tisdikman, 4 (stroke). "Columbia": H. T. Keyser (bow), R. H. Howard, W. B. Moore, Isaiah Frazier (stroke), 2, in 12m. 51¾s.; "Harry T. Keyser": J. A. Lawrence (bow), A. B. Wetherill, Gideon, J. Harriot (stroke), 3, in 12m. 51¾s. Eight-oared shells—J. R. Folsom (bow), A. Le Duc, E. M. Jackson, W. Affleck Jr., C. M. Nicholson, O. Sarton, F. Wakeman, J. Nicholson (stroke), G. Flagg (coxswain), 1, in 9m. 10s.; A. O. Lawrence (bow), R. H. Howard, Isaiah Frazier, W. Peet, H. T. Keyser, W. D. Preston, Gideon, Harriot, J. Harriot (stroke), W. P. Gibson (coxswain), 2, in 9m. 12 2-5s. The prizes in the latter event were scarf pins; in the others gold medals. Referee, W. E. Pearl, Dauntless B. Timekeeper, J. C. Egerton.

RILEY vs. WEISGERBER.

The scullers' race for "one thousand dollars a side," between James H. Riley of Saratoga and Geo. W. Weisgerber of Wheeling, W. Va., was decided on Saratoga Lake, Sept. 20, in the presence of 2,000 persons. The men were in the following order: Second Squad—W. Haas, 9; H. Beard, 8; Hill, 8; A. W. Crane, 9; R. Second Squad—W. Haas, 9; H. Beard, 8; Hill, 8; A. W. Crane, 9; R. Illingsworth, 5; W. Williams, 10; Riley, 9; W. Roberts, 6; Dr. Wright. Third Squad—A. Koelling, 9; Robert Rice, 7; W. Campbell, 9; Dr. Brinckerhoff, 8; John Beard, 2; Hall, 10 ten were shot at three miles, the others at three miles and one-third miles, and Von the tie on eights by lots, and Hill

AMPIONSHIP.—It will be rematch-shot for the military United States at the recent N. R. A. at Creedmoor, L. I., highest score; but as he had ts, and shot down, instead of the exercise, the officer in charge nt gave the prize to Capt. R. against this manifestly just ay, but on Sept. 24 the Execu- Association endorsed the de-

SHOOTING CLUB held their est at Dexter's Park Jamaica The prize was the chamb- birds each, Hand T ground- ngle, bounding. The first ten (25) and W. Lemken (22) In shooting off the tie, Mad- re in succession, and won.

one hundred dollars, twenty , rise, 80yds. fall, H and T sociation rules, was decided ving Park, Parkville, L. I., ants were M. V. Baylis (29) son (28) and Hand T. Talbot (25) on the other, die on 51. Referee, Dr. Wil-

y long-range competition at oston, Mass., took place on each contestant firing fifteen c—800, 900 and 1,000 yards— ing as follows: H. T. Rock- n, 213; J. F. Brown, 211; Wm. 188.

Howell, Mich., challenged ion and glass-ball shooter of ecent match at fifteen balls

defeated J. Edwards in a ed glass balls. 18yds., at Bos- e score standing 96 to 75.

ROSSE.

ENT AT WAVERLY.
nds at Waverly, N. J., were of a series of exciting con- hich local clubs were com- was for a series of prizes ey Agricultural Society, and leased with the exciting na- t they have determined to ure of the sports of their e competing clubs were the rk, the Brooklyn, the Staten e White Eagle and Tyros of ily for the latter, they were t game of the series against Manhattan Club, and there- lay with the younger club. ow:

itt, captain; E. Cluff, J. R. y, F. E. Gutherson, H. Cluff, y, W. H. Armstrong, J. Hud- Manchanbach.

Eagle—C. V. Raines, cap- P. Wilkes, H. Vandurer, H. , West, R. Heathrington, G. J. Vandurer.

T. Smith (captain); T. Heal- ibbon, G. Solomon, J. Sim- C. Snibby, A. Norman, J. J. Malloy.

Cluff and inclosed opposite at 3 p. m. the games began the Manhattans and Tyros. t two in three games, with a e minutes. The first goal Manhattans in one minute and Cluff making both goals for ch brought the Staten Island gle teams together, and the t by H. Janssen in six min- the same player in two ef- forts—the Athletics played s proved to be a tough match, to fight for over forty min- on the goal, when the time- ach and prevented the play- e. This brought the Staten- hattans together in the final the latter won the first goal Ed. Cluff the second in nine his through the Manhattan the Staten Island Athletic Club the decided lack of knowledge of the game by a large ma- nts, and the result was that he ball all their own way. letic team is a very promis- ed only a good coach and a very strong twelve. The A. A. Sparks and H. Chad

One Hundred and Tenth street had been closed for a month ents, were reopened Sept. 25. d by the Manhattan Polo Asso- have wisely concluded to make ld a metropolitan resort for all , instead of confining the ame- ginally intended. The opening ractice.

udson County (N. J.) Antwerp- burg, Pa., to Jersey City, a bee- ies, on Saturday, Sept. 26. One s were freed at 11 a. m., and the to Wm. Verrinder Jr., arrived the same time, after deducting being 2h. 30m. 40s., and six owned by 2h. 2m. 10s., and six owned by

rfield," one of the fourpigeons, Indianapolis, Ind., Sept. 5, at premises of the owner, William Heights, N. J., at 7.20 A. M., ance between the points named stance ever flown by a carrier- weather on the first two days robable that the birds mistook

e Troy (N. Y.) Homing Club re- birds belonging to New York's geonists at 5 A. M. Sept. 26,

TO AN AUDIENCE that crowded its every part and left no vacant standing-room the first dramatic performance was given in the New Chestnut-street Opera-house, Philadelphia, Sept. 20, by a New York company. When the curtain was rung up for the first time, Jas. H. Heverin, one of Philadelphia's most prominent lawyers, appeared and delivered the opening address, speaking eloquently of the stage, the new temple erected in its honor, the high character of the attractions to be presented there, etc. After Mr. Heverin came "The Danichefs," cast thus: Osip, Chas. R. Thorne Jr.; Prince Boroughski, W. J. Lemoyne; Vicomte De Talde, Walden Ramsey; Paul Danichef, Owen Fawcett; Zackaroff, J. H. Stoddart; Father Andre, H. F. Daly; Nikifor, Chas. Collins; Vladimir Danichef, Joseph E. Whiting; Ivan, Thomas E. Morris; Herr Linder, Mr. Morse; Dr. Kouseiff, M. Quigley; Anna, Miss Sara Jewett; Countess Danichef, Mrs. E. J. Phillips; Princess Walanoff, Miss Ida Vernon; Baroness Dozene, Miss Nellie Morant; Anufsse, Miss Sarah Cowell; Marinna, Miss Grattan; Germain, Miss Hattie Thorpe; Nathalie, Miss H. Anderson. Same company current week in "The Two Orphans." Bartley Campbell's "Galley Slave" Combination open Oct. 4. Associate-manager J. Fred Zimmerman informs a CLIPPER representative that the seating capacity of the house is: Orchestra, 318; orchestra-circle, 468; balcony, 621; four proscenium-boxes—fifteen people each—80; family-circle, 1,200—total, 2,667.

ALL RIGHT up to Sept. 25 were the "Tourists," on which date they closed a week of immense business at the Walnut-street Theatre, Philadelphia. Mary Anderson begins Sept. 27. W. E. Morgan, leader of orchestra at this house, was tendered the compliment of a serenade the other night by the musicians under the direction and a number of others, in honor of his twenty-seventh birthday. The pleasant affair took place at Mr. Morgan's residence, 410 North Eleventh street, and was a complete surprise to him. Mr. Morgan, the youngest Mr. Morgan is also one of the most capable and popular of Philadelphia's orchestral conductors.

MATTERS THEATRICAL at the Griswold Opera-house, Troy, N. Y., says our correspondent, "move off like clock-work under the management of S. M. Hickey and his lieutenant, M. V. B. Finel. The house is well officered and kept neatly. The McDonough & Fulford Combination produced 'Miles' finely Sept. 22, 23, 24, 25, to good houses..... Cinderella' is billed 30, Oct. 2 to 6. ..... A. Rand's Opera-house Annie Ward Tiffany, J. Leslie Gossin and company appeared matinee and evening 25 in 'The Child-stealer' to moderate business. Mrs. Henderson Oct. 4 in 'Mountain Mystery.'..... Giles & Potter Uncle Tom's Cabin Combination arrived in Lansingburg 24, expecting to perform that evening, but found that the advance-agent, Mr. Potter, had failed to make the necessary arrangements, and he had disappeared with the show-bills. Mr. Giles proposes to take a fresh start."

CHARLES L. DAVIS and company acted "Alvin Joslin" in Comstock's Opera-house, Columbus, O., Sept. 20, 21, to good houses. A. M. Disenger, proprietary-man of this theatre, met with a painful accident on the night of 20. While walking backward he fell through a trap-door, which happened to be open, and dislocated his right arm and broke his collar-bone in two places. Frank Mayo appeared as Kit in "The Virginian" matinee and night. Rochester, to moderate houses..... At the Grand Opera-house J. K. Emmet failed to appear 22, 23.

WOOD'S MUSEUM, Philadelphia, did an excellent business the past week with "The Two Orphans," which was played every afternoon and evening, cast thus: Henriette, Miss L. Hinton; Louise, Miss E. Williams; Diane, Countess de Linieres, Miss M. Wallace; La Frochard, Mrs. H. Saphore; Marianne, Miss M. Wallace; Sister Genevieve, Miss Ida Vernon; Frochard, Mr. Lengui; Florette, Miss C. Clay; Julie, Miss A. Roberts; Cora, Miss E. Chase; Adele, Miss B. Drew; Pierre Frochard, Harry Wilson; Jacques Frochard, George Wessels; Count de Linieres, W. Page; Chevalier Armand De Vaudrey, Chas. D. Herman; Marquis de Presles, Chas. Evans; Marquis d'Estrees, Frank Henley; Count de Mailley, W. Starre; Picard, Jay Hunt; La Fleur, Mr. White; Martin Mainse, Frank Fraser; Marais, R. Brelsford; Chavlot, Charles Young; Jasquot, A. Lomas; Dr. Le Medici, of the Hospitals, A. Scott. At the off-day matinees Helen Ottolengui was substituted for Lillie Hinton as Henriette, Alice Roberts taking Miss Ottolengui's place as Sister Genevieve. Same bill every evening and Wednesday and Saturday matinees of current week. For the other matinees "The Chimney Corner."

THE GRAND OPERA-HOUSE, Newark, N. J., Geo. Caldwell manager, opened its dramatic season Sept. 21, a fair audience being present to witness Agnes Leonard in "Woman's Faith." "Cinderella" 24, 25, drew good audiences. Billed: "The Galley Slave" 28, 29, 30. The New Park Theatre is to be dedicated 30. Our correspondent says: "The interior is embellished with handsome olive-green and gold-paper ornaments, and the iron-work and woodwork are finished in the same colors. The boxes are decorated with green and copper bronze and gold. Large and comfortable dressing-rooms and a greenroom are attached."

COLLIER'S "BANKER'S DAUGHTER" COMPANY rounded a moderately good business in the Euclid-avenue Opera-house, Cleveland, O., the past week. Thern and Darvin, illusionists, open 27, for one week..... Chas. L. Davis' "Alvin Joslin" Combination succeeded in drawing crowded houses at the Academy of Music 23, 24. Haverly's Minstrels opens 27. Frank Tegethoff has been succeeded by Jas. Shannon as treasurer of the Academy.

MR. AND MRS. HENRY OSBORNE and dramatic company open in Montpelier, Vt., Oct. 4.

HICKEY'S "HUMPTY DUMPTY" is to open the season in Elmira, N. Y., Sept. 29; thence to Ithaca 30, Syracuse Oct. 1, 2, Oswego 4, Auburn 5, Utica 6, Schenectady 7, Troy 8, 9.

AT FORD'S OPERA-HOUSE, Baltimore, Md., Hickey's Combination in "A Flock of Geese" open Sept. 27..... Agnes Robertson in "The Siege of Lucknow" did fairly well at the Holliday-street Theatre. "Arrah-na-Pogue" was given at the matinee 25. Some specialties were introduced, which were well mounted. Shannon & Edeson's "Golden Game" Combination open 27..... Owing to the winding up of the "Phalanx Combination," which Samuel Fort had billed for the Academy of Music 27, "Drink" will be given by Cyril Searle and a strong company.

T. M. HICKEY'S "O Be Joyful Coterie" played "A Flock of Geese" to a week's business at the Park Theatre, Philadelphia, commencing Sept. 20..... Rose Eytinge-Novelty Company shine forth 27. Harry Bernard was engaged as advance-agent of the latter organization Sept. 22.

FRANK I. FRAYNE played "Si Slocum" to good business at the New National Theatre, Philadelphia, the past week. He was supported by his beautiful little daughter Clara Frayne, and introduced his trained dog Jack. Harry G. Richmond's Reliable Comedy Company shows up Sept. 27.

WM. B. GRAY & CO., formerly manager of the Chestnut-street Theatre, Philadelphia, is resting at his home in that city. He informs a CLIPPER representative that, while he will continue in the profession, he has not yet formed any definite plans for the future.

HARRY EVANS, a legitimate actor well known in the South and West, has retired permanently from the profession, and is now engaged as a salesman in the clothing-house of John Wanamaker & Co., 818 Chestnut-street, Philadelphia.

LESPER & WALLACK began a week's engagement at the Chestnut-street Theatre, Philadelphia, Sept. 20. Attendance moderate..... Frank Mayo opens in "Van the Virginian" Sept. 27.

JOSEPH JEFFERSON closed the second week in "The Rivals," terminating Sept. 25, drew only a moderate attendance at the Arch-street Theatre, Philadelphia. Same bill current week.

IN SYRACUSE, N. Y., business was light during the past week. Bartley Campbell's "Galley Slave" Troupe played Sept. 23, 24, to a moderate attendance. Across the Ocean drew slimly 28, 29. No attractions are billed at either house for this week.

MITCHELL'S PLEASURE PARTY are due in Zanesville, O., Sept. 30. Wheeling, W. Va., Oct. 1, 2, Chillicothe, O., 4, Columbus 5, 6, Springfield 7, Dayton 8, 9.

ALVIN JOSLIN" seems to be one of the most remarkable successes of the present season. A lengthy advertisement in this issue of THE CLIPPER shows that Manager Charles L. Davis is acting a fortune out of it, and that he and his company are winning unstinted praise for their artistic rendition of the play. Managers of circuits also testify that the company is excellently advertised.

MR. AND MRS. GEORGE S. KNIGHT have accepted two new plays, one by Bronson Howard, called "Only a Tramp," and the other by Bartley Campbell, named "Government Bonds." The Knights are billed in Chelsea, Mass., Sept. 27, Springfield 28, Holyoke 29, Meriden Ct., 30, New Haven Oct. 1, Bridgeport 2.

A NEW PLAY.—Our Cincinnati, O., correspondent wrote Sept. 25: "'Heart and Soul,' a drama by Frank Rogers, received its first presentation on any stage at Robinson's Opera-house 20, cast thus: Viola, Miss Ada Gray; Eugene Leybourne, Frank Roche; Count Morcini, Geo. Middleton; Arthur Osborne, Jos. P. Clark; Reuben Merton, John Armstrong; Dan, Con Murphy; Mr. Lacy, ——; Dr. Romanoff, Wood Benson; Ethel Lacy, Miss Annie Barclay; Edith Burroughs, Miss Georgia Baldwin; Mrs. Courtland, Mrs. Julia Bosworth; Kate, Miss Emma Whittle; Mrs. Swiggins, Mrs. Throop; Little Cora, La Petite Throop. The plot may be summarized as follows:

Viola is the wife of Eugene Leybourne, who has the impression that she did not love him, and hence turns his affections to an acquaintance, a frivolous lady of society called Ethel Lacy. Viola, although confessing love for her husband, becomes overfond of her husband in the beginning, by learning some of the best traits of his character becomes passionately devoted to him. Ethel, who only upbraids him amid some stormy scenes, but finally, after he has declared her time and again, resolves to sacrifice her life for him. Being thus that Eugene did not love him, and he, believing her words, bids her farewell. She is the more resolved to take this step because a village in Russia proposes love to her, by the name of Reuben Merton, accuses her of being the daughter of a convict. She resolves to remove this blot by a life of self-sacrifice. In the meantime, Count Morcini, a mysterious personage of supposed wealth, is engaged to Ethel, the paramour of Eugene. Arthur Osborne, who loved Viola before her marriage, but always treated her honorably, is made the object of the husband's suspicions, and when both he and Viola strangely disappear from home the supposition is that they have eloped with each other. Two acts are given with a snow-scene in Russia on the field of battle, and shows a Sister of Charity dressing the wounds of the dying. Viola is Viola Leybourne. Her husband, Eugene, has enlisted in the Russian army through chagrin at the faithlessness of his wife, and resolves to die on the field of battle. Reuben Merton is also on the scene in quest of Viola and for the purpose of assassinating her husband. He encounters the latter, and a struggle ensues, in which, however, he receives a serious wound from the companion assassins, and loses his sight. Viola, as Sister Magdalen, tenderly cares for him and overwhelms him with kindness, still obscuring her identity as his wife under the hood of the nun. Count Morcini, distinguishing himself in battle, speaks of Viola's devotion to her husband as a mistake, and can hardly restrain himself from declaring his sacred relation. Arrived at home, Eugene is fast gaining strength under the ministrations of Sister Magdalen, but the old tempter, Ethel, surprises him, and, after long pleadings, prevails upon him to offer his hand in marriage to her on the following morning, which he accepts. Before the nuptials are solemnized Viola, as Sister Magdalen, arrives on the scene, and is followed by Arthur Osborne, who convinces Eugene that both he and Viola were innocent of the charge made, and that Ethel had proved the ruin of all. Count Morcini appears at the proper crisis and reveals the whole mystery. There is a reconciliation between wife and husband, and a tender embrace between the long-lost daughter and her father. The play has decided merit, and the situations possess dramatic strength. The blemishes are an obscurity in the earlier acts, a redundancy of not overbright dialogue between the servants, and some of the characters do not seem to be well sustained, such as Eugene's blindness and subsequent restoration to sight. With these faults remedied, it is difficult to perceive why it will not prove a success. It was run all the week to fair business, the acting was excellent, the Misses Gray and Barclay and Messrs. Roche, Clark and Murphy, meet with deserved applause, being especially deserving of praise. Mr. Roche goes to Chicago 26 to join T. W. Keene. Con. T. Murphy, the business manager, remains here. Miss Gray plays in Paris, Ky., Lexington and Frankfort the week of 27, Paducah week of Oct. 4, Jay Rial's Opera-house, Evansville, Ind., Oct. 11, 12, which has been packed every night. Miss Mitchell remains another week..... The Criterion Comedy Company opened at Rial's, Evansville, 20, with an excellent business all the week. 'The Favorites,' with Alice Oates, follow 27..... Barlow, Wilson, Primrose & West's Minstrels appeared at Rial's, and the Academy of Music, Indianapolis, 23, and the former house was packed and densely packed all the week. Gulick & Blaisdell's 'Nip and Tuck' opens 27..... Maude Forrester and O. B. Collins in 'Marcella' open the Grand Opera-house, Cincinnati, 27. Rentz-Santley Novelty Company will follow. Haverly's Mastodons and Comedians 27 to 29. Haverly's Minstrels open 27 for one week, playing Hamlet.

F. S. CHANFRAU and the Boston (Mass.) Theatre Company will play "Kit" in the New England circuit three weeks instead of two, as originally intended. They are billed in Salem, Mass., Sept. 27, Lynn 28, New Bedford 29, Fall River 30, Providence, R. I., Oct. 1, 2, Worcester, Mass., 4, Lawrence 5, Lowell 6, Portland, Me., 8, 9.

"MY PARTNER" is to be played in Portland, Me., Oct. 1, 2, Augusta 4, Bangor 5, Lewiston 6, Portsmouth, N. H., 7, Salem, Mass., 8, Brockton 9.

CORA WILLIAMS, who is prevented by serious illness from commencing the projected Western tour, is at her home in Chelsea, Mass.

THE GLOBE THEATRE, Portland, Me., Oct. 4, 5, 6, Lowell, Mass., 7, Fitchburg 8, Rutland, Vt., 9.

RICE'S "NEW EVANGELINE" COMPANY perform in Lynn, Mass., 27, Salem 5, New Bedford 6, Fall River 7, Milford 8, South Norwalk 9.

AMY STONE and her "Cigarette" party are billed in Southington, Conn., Sept. 27, Unionville 29, Collinsville 30, New Hartford 30, Winsted Oct. 1, Wolcottville 2, Washington 4, Litchfield 5, New Milford 6, Kent 7, Falls Village 8, Great Barrington, Mass., 9.

CLARK & MAHLER'S THE CLUB are to be in Haverhill, Mass., Sept. 27, Brockton 28, Fall River 29, Salem 30, Gloucester Oct. 1, Marblehead 2.

MAUDE GRANGER appeared in "Two Nights in Rome" in the Providence (R. I.) Opera-house Sept. 20, 21, 22, 23, to good-sized audiences. Fay and Vec. S. Steele appeared in "Otto" to a good business 24, 25. Annie Ward Tiffany is billed for 27, 28, 29, F. S. Chanfrau Oct. 1, 2..... Clinton Hall's Strategists occupied Low's Opera-house Sept. 25, 26.

AT MACAULEY'S THEATRE, Louisville, Ky., "All the Rage" was the past week to good business. Closes 30, for three nights and matinee, Hoey & Hardie's "Child of the State" Company.

ADAMS, GILLETTE and company open their season in Annapolis, Md., Oct. 4.

THE MONUMENT over the grave of Charlotte Cushman at Mt. Auburn (Mass.) Cemetery was placed in position Sept. 23, but without any ceremonies whatever. The shaft is a pattern of the ancient obelisks, made of granite, and is fifty-three feet high. This memorial was erected by Edward C. Cushman, a nephew, and a resident of St. Louis.

THE "ONE HUNDRED WIVES" COMBINATION, under Charles A. Kapper's management, can be engaged through Simmonds & Brown's agents.

ALL COMMUNICATIONS relating to Mr. and Mrs. McKee Rankin's Company can be sent to Simmonds & Brown, agents.

ANNIE WARD TIFFANY is due in Providence, R. I., Sept. 27, Boston 28, Oct. 2-9, New Haven Oct. 11, 12.

"THE GENEVA CROSS" was the attraction at the Criterion Theatre, Minneapolis, Minn., the past week.

ROSINA VOKES and company are to perform in Salt Lake City, Utah, Sept. 23, but without any notice of their coming. The shaft is a pattern of the ancient obelisks, made of granite, and is fifty-three feet high. This memorial was erected by Ed.

VANITY, ALL IS VANITY.

"Eitelkeit aller Eitelkeit."

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE GERMAN OF GOETHE.

BY GEO. BIRDSEYE.

I've set my heart on naught, you see—
Ha, ha!
That's why the world goes well with me—
Ha, ha!
And he who will my comrade be
Let him fill up his glass with wine so free,
And drink along with me—
Ha, ha! ha, ha! ha, ha!

I set my heart on gain and wealth—
Ah, ah!
And so I lost both joy and health—
Ha, ha!
The gold went rolling here and there;
While holding some with greatest care,
The rest had vanished—where?

On woman next I set my heart—
Ha, ha!
That made my peace of mind depart—
Ah, ah!
The false one with my friend took flight,
The true one made me weary quite,
The best came not in sight.

I set my heart on honor—fame—
Ha, ha!
But others somehow won the game—
Ah, ah!
And when, at last, success I won,
As though them injury I had done,
Of comrades I had none.

I set my heart on camp and war—
Ha, ha!
We won of victories a score—
Ha, ha!
The enemy's country then we crossed,
But once again by fortune tost'd
Was I—a log I'd lost!

But now I've set my heart on naught—
Ha, ha!
I've found I've ever joy I sought—
Ha, ha!
And now both song and feast must die;
So, fair friend, fill up high,
And drink your glasses dry!
Ha, ha! ha, ha! ha, ha!

THE INNOCENT AND THE GUILTY:

A STORY IN TWO PARTS.

WRITTEN FOR THE NEW YORK CLIPPER,

BY MARION SACKETT.

PART I.

"To your care, my darling girl, I leave your baby brother. You are old enough now, Maud, to know and understand something of your father's disposition. You have seen, alas! how ungovernable is his temper, and that he is not naturally fond of children. This bitter thought, dear, has saddened and made unhappy many an hour of my life, and deepens the pain I now suffer in parting from you. Your father has always turned coldly from your innocent caresses, *your* childish prattle. How will he receive the helpless being I leave behind me? Oh, my darling, to you alone can I speak of my fears and anxiety. Promise me that you will be to him his little mother; stand between him and your father's harshness; guide his tiny feet into that straight and narrow road which shall lead, I trust and pray, my children to my arms again; share with him, my dearest, his childish sports, his boyhood's disappointments, his manhood's trials and sorrows; and remember, my darling, that God and your mother will watch over you."

Here the fond, patient voice broke utterly, and, crying wildly: "My children, my babies, how can I leave them?" she sank back upon her pillow, weeping bitterly.

The little girl, kneeling by the bedside, sobbed in answer:

"Mamma, darling mamma, I *do* understand *all* you would say to me. I will try to do just as you would wish me; I will take care of my little brother; will teach him his prayers as you have taught me. I will be good and loving to him as long as I live, and never, never forget my promise, my darling mamma. Then, when we can come to you, I will say: 'Here, mamma, I bring you back your baby safe'—only he may be a great big one then. I am only a little girl, but you see I love you with all my heart, mamma, and I shall remember always—*always*."

Down upon her golden hair crept her mother's trembling hand.

"God bless my lamb. In His care I leave my children."

Then a silence fell upon them both, broken only by the suppressed sobs of the noble child, who for her mother's sake tried to restrain her grief.

Slowly the daylight faded from the room, and with it the life of Martha Wallace came to a close. Sweetly, gently, as she had lived, her pure spirit took its flight, leaving but a pale, silent form for the aching eyes of little Maud to rest upon—a cold, senseless breast, on which the unconscious babe still nestled in its sleep.

Years have passed since Maud Wallace followed her mother to her last resting-place, and the child has become a woman. Let us see how she has remembered the promise given at that death-bed. It is early evening.

In the elegantly furnished drawing-room of the Wallaces' the gas is already lighted, while brilliant coal-fires burn in the open grates, for it is Winter. Seated in front of one is a handsome woman of some five-and-twenty years of age, though appearing more youthful, her form is slight and girlish. A great mass of golden hair is gathered up into a heavy knot at the back of her well-shaped head, her skin is of dazzling fairness, save for the rich color on cheek and lips. Her lovely eyes, shaded by long, dark lashes, are large and of the deepest blue, while her mouth is perfect in form and expression.

Standing with his arm resting on the marble mantel is a young man of fine appearance, dressed in the height of fashion, who gazes down into the fair face of the woman he loves with eager, longing eyes. Let us listen to their conversation:

"And, so," he is saying, "you refuse me, Maud, and do not deign to give me your reason for doing so. Are you entirely heartless, that you turn so coldly year after year from all the affection proffered you? Is it your intention to remain unmarried during your life?" And here he showed how deeply he was piqued. "In many families, Maud, I would be welcomed gladly; why is it that you, the only woman that I desire, remain so cruel and unkind to me? Am I a fool—ill-looking? You know that my circumstances are such that I can surround you with every luxury, while my greatest care should be to make you happy. Come, revoke your answer, and send me away to-night the happiest fellow in the world."

As Maud listened to his earnest words, her eyes filled with sadness; but she shook her head as she said in reply:

"Dear Mr. Perry, it cannot be, though you honor me with your offer. In the first place, I do not know you as a woman should the man she is to marry. Besides, I promised a dying mother to devote my life, if need be, to my brother, and that promise I shall faithfully keep. I could not leave him now, when he is more than ever in need of me. Also I feel compelled to say it of one I love so dearly, but my brother is wild and wayward, and I appear to be the only person for whom he shows the slightest affection, or who has the least influence over him. O, Mr. Perry! you do not know how anxious I am about him; my days and nights are filled with unrest on his account. If I were to leave him to go his own way, where would his erring steps lead him? I have taken the place of the mother he never was the idol of my childish heart; and when I look at his face my mother's rises before me, and I hear again her sad and plaintive voice, as in her dying hour she brought me to watch over her boy." For a moment she hid her face in her white hands, and then resumed more lightly, while she smiled up into the young man's unhappy countenance: "Now you know my reason for refusing *all* you gallant gentlemen;" and, rising to her feet, she held out her hand with that charming frankness of manner which won all hearts towards her. "Come, be my good friend, and help me to bear the life I have marked out for myself; for your sex I must fear and die an old maid for my brother's sake, as by time he will be old enough to marry, and I can turn him over to some other woman, I shall find no one who would take me." She laughed merrily, and then continued: "Come, come, I pray you, do not look so broken-hearted. You really do not know the troubles you avoid by remaining free, and by-and-bye you shall bring your wife and little ones to drink tea with the poor lonely old creature Maud Wallace."

As she ceased speaking there entered at one of the doors two gentlemen—one apparently some thirty years of age, the other about seventeen, but looking older from the marks of dissipation already appearing on his young face. This was Frank Wallace; the other was Paul Elliott, the former a state's ward's eyes resting upon the remarkably handsome face of the elder man, her own turned pale, and, bidding them "Good-evening," she hurriedly took her place at the piano.

"That's right, sis," cried Frank. "Give us something jolly. This old house is enough to chill a fellow through. Here is Elliott, who looks like a small-sized graveyard. I'd bet my last dollar he hasn't smiled in a month, while the old gentleman is eternally putting me in mind of the wants that are to be the innocent cause of 'sending him over the hill to the poor-house.' No wonder a fellow never wants to come home while there is another place open. Beg pardon, Maud," as he saw how sorrowfully she gazed at him, "but really it is quite awful—really, you know."

He was so handsome as he stood there, his great, bold eyes fleshing merrily, his white teeth gleaming from between his lips—he was a boy still, that his sister could not bring herself to correct him; but, calling him to her side, she bade him sing for her while she played his accompaniments. He had a pleasant voice and a thrilling way about him, which had won her fond and foolish way about him, which had won her fond and foolish way about him, which had won her fond and foolish

STATEN ISLAND vs. TRENTON.

Early in the season the Staten Island Club accepted a match with the Trenton Club, and, thinking they would have no difficulty in winning, they took on with them only a mixed team, mostly of their second-eleven players. They returned home with a very favorable impression of the strength of the Trentons, the latter having whipped them with ease. They had a good time there, however, and were hospitably treated all round. On Sept. 22 the return-match was played at Staten Island, and on this occasion everything was reversed, inasmuch as the visitors were badly whipped in one inning—and that was all. The Staten Islanders went to the bat first, and run up the large score of 195 runs, of which Kessler's 59 was the feature. The Trentons were then disposed of for 51 runs, and, having to "follow on," could add only 64 to their total in their second inning, and of these Mart contributed 46—24 in each inning—leaving the Staten-Islanders victors in one inning, with 80 runs to spare.

STATEN ISLAND.		TRENTON.	
Lane b. Mountford	24	Sprague b. Mountford	8
Stevens c. Mart b. Mountford	31	Filmer b. Mart	16
Outerbridge c. Johnson b. Mart	18	Davidge b. Mart	3
Kessler, run out	59	Kirkland, not out	4
Eyre c. Bowne b. Mart	11	Carroll b. Mart	10
Donald b. Mart	10	Total	195

First Inning. TRENTON.		Second Inning.	
Bowne b. Sprague	4	b. Lane	12
Wood, run out	4	b. Lane	3
Johnson c. Sprague b. Lane	1	b. Donald	6
Mart c. Outerbridge b. Stevens	24	c. Davidge b. Donald	24
Mountford b. Lane	12	l. b. w. b. Donald	2
Pope b. Lane	0	b. Donald	3
Barlow b. Lane	0	c. Filmer b. Lane	3
"Rolston" c. Outerbridge b. Lane	0	b. Lane	0
Blake c. Stevens b. Lane	0	b. Lane	5
Brammer b. Lane	0	c. Outerbridge b. Donald	2
Croot, not out	6	Byes	11
Total	51	Total	64

FALL OF WICKETS.—STATEN ISLAND.
First Inning. 43 72 83 94 124 140 168 186 187 195—195
TRENTON.
First Inning..... 10 11 14 41 46 46 48 48 51 51—51
Second Inning..... 9 21 31 39 42 55 55 56 63 64—64
Umpires, Messrs. Franks and Playes. Time, 5h. 25m.

Mart took the majority of wickets on one side and Lane on the other, Donald also bowling well, he taking 5 wickets for 25 runs in the second inning. Good catches were made by Outerbridge and Davidge, and also by Filmer, Sprague, Stevens, Mart, Bowne and Johnson.

LONGWOOD vs. ST. JOHN.

The match at Beacon Park, Boston, Mass., between the visiting eleven from St. John, N. B., and the Longwoods of Boston, on Sept. 17, resulted in a victory for the home-team by the small total of 84 to 66 in a full two innings' game. Effective bowling was a feature of the play, George Wright puzzling the heavy batters in the visiting team. Messrs. Tyler, Prescott and Curtis played an exceptionally fine game for the home-club, while McIntire, Thompson and Harvey carried the honors for the visitors. The score:

First Inning.		LONGWOOD.	Second Inning.	
Dutton, run out	1	b. Thompson		0
Caton b. De Vebber	5	c. Harper b. Thompson		2
Bixby b. Thompson	12	l. b. w. Thompson		2
Train b. De Vebber	0	c. Thompson b. De Vebber		8
Curtis b. Harvey	2	b. Thompson		10
Jones l. b. w. De Vebber	1	b. Harper		1
Hubbard b. De Vebber	5	l. b. w. Thompson		4
Tyler b. De Vebber	1	c. Thompson b. Harper		1
Prescott b. Bixby	0	not out		6
G. Wright, absent	0	b. Harper		0
Extras	12	Extras		4
Total	41	Total		43

First Inning.	ST. JOHN.	Second Inning.	
McIntyre b. Wright	23	b. Wright	0
Hart c. Prescott b. Hubbard	3	l. b. w. Tyler	4
Hamilton c. Tyler b. Dutton	2	b. Wright	2
Norris l. b. w. Hubbard	0	c. Curtis b. Wright	2
Harvey b. Dutton	7	b. Tyler	14
Snyder b. Wright	0	b. Tyler	0
De Vebber b. Curtis	0	run out	0
Stratton c. Tyler b. Curtis	0	b. Wright	0
Harper b. Wright	4	c. and b. Wright	2
Flood b. Wright	0	not out	2
Thompson, not out	2	b. Tyler	0
Extras	7	Extras	7
Total	48	Total	39

RUNS AT FALL OF WICKETS.—LONGWOOD.
First Inning..... 3 17 17 20 23 29 33 36 41 —41
Second Inning..... 3 5 26 26 26 26 31 36 43—43
ST. JOHN.
First Inning..... 3 10 10 14 31 36 38 39 40 43—43
Second Inning..... 0 1 5 9 12 12 14 20 22—22
Umpires—For Longwood, Mr. Rote in the morning and Sam. Shaw in the afternoon; for St. John, Norris Best of St. John. Time, 6h. 30m. Longwood scored for 14 runs, and George Wright 4 for 14 runs, these being the best bowling scores of the match.

GERMANTOWN vs. GIRARD.

Another of those waste-of-time one-day matches, in which the first inning's play invariably decides the contest, took place at the Germantown Cricket Ground, Philadelphia, on Sept. 18, when the first eleven of the Girard Club met defeat at the hands of the Germantown eleven, as will be seen by the score of the deciding innings:

FIRST INNING.		GERMANTOWN.	
R. Hargrave c. Sartori b. Shipley	1	Sartori b. Jarvis	14
Bromhead b. Jarvis	11	Brown b. Jarvis	0
Shipley	20	Bromhead b. Jarvis	11
Jarvis c. Williams b. Bromhead	11	Mason jr. b. Jarvis	0
T. Hargrave c. Haines b. Shipley	0	Crawford c. Henry b. Hargrave	0
Pearson b. Bromhead	3	Hargrave	0
Cupitt, run out	0	Morgan, not out	11
Webster b. Bromhead	2	Williams, run out	3
H. Hargrave b. Brown	0	Perot b. R. Hargrave	0
Tomlin c. Sartori b. Bromhead	2	Henry b. Hargrave	2
Jarvis c. Bromhead b. Shipley	6	Wister b. T. Hargrave	17
Grosse, not out	3	Byes, 2; l.-b., 2; w., 2	6
Byes	3		
Total	76	Total	89

RUNS AT THE FALL OF EACH WICKET.
Girard..... 31 33 50 50 55 59 66 66 76 76
GERMANTOWN.
First Inning.. 2 23 23 39 39 48 59 63 63 63 89
Second Inning 3 39 39 39 40 40

BASEBALL.

CHICAGO vs. CINCINNATI.

In order to make our record complete, we append the score of the Chicago-Cincinnati game on Sept. 15 at Cincinnati, O. The home-team made their two runs off the Chicagos' only three errors. The Chicagos won in the third inning, when two successive errors yielded three runs on only one hit. Williamson, while trying to catch a foul, fell headlong against a bank of earth, and wrenched his hip so badly that he was carried off the field, and Beals took his place during the remainder of the game.

CINCINNATI.	T.	R.	IB.	P.O.	A.	E.	CHICAGO.	T.	R.	IB.	P.O.	A.	E.
Purcell, c. f.	4	0	0	0	0	0	Dalrymple, lf	5	1	2	2	0	1
J. White, r. f.	4	0	0	2	0	0	Gore, c. f.	5	0	2	1	0	0
Clapp, c.	4	0	2	9	2	0	Kelly, r. f.	3b. 5	1	0	2	2	1
Say, s. s.	3	1	0	2	2	1	Anson, 1b.	5	2	8	0	0	1
Smith, 2b.	4	0	0	3	3	0	Williams	3	0	1	0	1	1
Carpenter, 3b	3	0	0	1	4	1	Burns, s. s.	4	0	0	1	0	1
Reilly, 1b.	3	0	2	9	0	1	Corcoran, p.	4	1	1	6	0	
Sommers, 2d	3	0	0	2	3	0	Flint, c.	4	0	1	7	0	
W. White, p.	3	0	0	1	2	0	Quest, 2b.	4	0	1	8	3	0
							Beals, r. f.	1	0	0	0	0	0
Totals	30	2	6	24	11	9	Totals	40	5	8	27	7	3

Cincinnati	0	2	0	0	0	0	0	0	0	—2
Chicago	0	0	0	0	0	0	3	0	0	—3

Earned run—Chicago, 1. Two-base hits—Quest, Corcoran. First base on errors—Cincinnati, 1; Chicago, 7. First base on balls—Cincinnati, 3; Chicago, 4. Struck out—Cincinnati, 4. Double-plays—Quest and Anson, Flint and Quest, W. White, Clapp and Reilly. Balls called—White, 92; Corcoran, 86. Strikes called—White, 24; Corcoran, 38. Passed ball—Flint, 1. Wild pitch—White, 1. Umpire, M. Walsh. Time, 2h. 40m.

On Sept. 20 at Chicago, Ill., the Chicagos and Cincinnatis played off their tie-game of the preceding Saturday, in the presence of five hundred spectators. The visitors led off with two earned runs on singles by Purcell and John White, and a two-bagger by Say. They did not score again until the ninth inning, when Carpenter got third on Anson's muff of Quest's throw, and came home on a passed ball. The Chicagos earned two runs and were given six more by the poor play of Smith and Say. Dalrymple alone did any batting. Both clubs were weak at the bat, but superior base-running and fielding enabled the Chicagos to win by the following score:

CINCINNATI.	T.	R.	IB.	P.O.	A.	E.	CHICAGO.	T.	R.	IB.	P.O.	A.	E.
Purcell, c. f.	4	0	1	2	0	0	Dalrymple, lf	5	2	3	2	1	0
J. White, rf, lb	4	1	1	6	1	0	Gore, c. f.	5	0	1	1	1	0
Clapp, c.	4	1	1	2	2	0	Kelly, c.	4	1	1	4	1	1
Say, s. s.	4	1	2	1	3	1	Anson, 1b.	4	0	1	7	0	0
Smith, 2b.	4	0	0	3	0	3	Burns, s. s.	4	0	1	2	2	1
Carpenter, 3b	4	0	2	1	1	0	Corcoran, r. f.	4	0	0	1	0	0
Reilly, r. f.	4	0	1	3	1	0	Flint, c.	4	0	0	2	1	0
Sommers, 1f	4	0	0	2	2	0	Quest, 2b.	4	0	1	2	3	0
W. White, p.	4	0	0	0	2	0	Goldsmith, p	4	0	1	0	9	0
Totals	36	3	8	24	16	2	Totals	40	3	9	27	20	2

Cincinnati	0	0	0	0	0	0	0	0	3	—3
Chicago	0	0	0	0	0	0	0	0	3	—3

Runs earned—Chicago, 3. Two-base hits—Burns, Dalrymple, Carpenter, Purcell. Three-base hit—Kelly. First base on errors—Chicago, 2; Cincinnati, 4. Struck out—Chicago, 1; Cincinnati, 3. Balls called—Goldsmith, 68; W. White, 58. Strikes called—Goldsmith, 35; W. White, 37. Double-plays—Goldsmith, Kelly and Gore; Reilly and J. White; Sommers and J. White. Passed ball—Kelly, 1. Umpire, Walsh. Time, 2h. 5m.

ST. GEORGE vs. NEWARK.

The first of these clubs played their first match of the season, Sept. 18, and for the first the St. George had out a representative team, but not the services of either Base-ball Bruner, the former being debarred from playing on Islands, while Clark is en route for Australia, and the latter in the country. The Staten-Islanders materially strengthened by the presence of Sater and Patterson—the latter of the Camden Eleven—while the services of Mart, Mylie and Inman, the latter an excellent change bowler, were secured. The match did not commence until 11.15, the very little probability of the game being finished in a day. Why our clubs will waste time in this manner.

By calling play at 1 P. M. they could get in an inning a side, and then they need only have their players for half a day's service. As it is, business day is uselessly wasted, for the close of one day's play on each ground means nothing. This was fully proved in the match, the Staten-Islanders went to the bat, and the second inning of the former was a feature of the day, Mylie and Inman, the latter an excellent change bowler, being the principal contributing the next best score, 16, marked by Sherwood. Lane also contributed double figures. The score was as follows:

ST. GEORGE.		NEWARK.	
Cross b. Sprague	6	Brientnall c. Bacon b. Giles	2
Giles b. Lane	10	Orton c. Bacon b. Allworth	3
Gray c. Kessler b. Lane	11	Hemmingway b. Giles jr.	4
Moeran b. Sprague	4	Hall, not out	1
Souttar, retired	0	Byes, 5; l.-b., 3; w., 10	18
Armstrong b. Lane	11	Total	87
H. Moore b. Stevens	6		
Hossford c. Kessler b. Donald	5		
Richardson l. b. w. b. Donald	2		
Ropes, not out	4		
Herrick b. Lane	0		
Byes, 3; wide, 1	4		
Total	85		

FALL OF WICKETS.—NEW YORK.										
	0	8	8	14	25	30	30	32	32	—32
	8	11	16	18	21	32	32	37	37	—37
NEWARK.										
	5	20	22	22	32	35	36	72	82	87—87

Umpires, Baker and Perin. Time, 7h. 30m.

ST. GEORGE vs. ST. JOHN.

Two of these clubs played their first match on Saturday, Sept. 18, and for the first the St. George had out a representative team, but not the services of either Base-ball Bruner, the former being debarred from playing on Islands, while Clark is en route for Australia, and the latter in the country. The Staten-Islanders materially strengthened by the presence of Sater and Patterson—the latter of the Camden Eleven—while the services of Mart, Mylie and Inman, the latter an excellent change bowler, were secured. The match did not commence until 11.15, the very little probability of the game being finished in a day. Why our clubs will waste time in this manner.

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THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must* be *prepaid*, otherwise they are not forwarded.

Letters received for week ending SEPT. 30, MONDAY, Sept. 27.

LADIES' LIST.

Antonio, Tillie (p. o. mark Liverpool, Eng.)
Adams, Lucille
Adams, Nellie
Archer, Lottie
Bertram, Minnie (of BertramSist.)
Burt, Ida
Bell, Bessie
Burnett, Ada
Bliss, Lottie
Belden, Emma
Bishop, Mrs. W. H.
Cushing, Mat
Castleton, Katie
Carroll, Verona (vocalist)
Cantor, Mrs. Rachel
Clair Sisters
Claxton, Kate
Courright, Mrs. Julia (3)
Crawford, Frankie
Davenport, Fanny (actress)
DeCassini, Loui (equestrienne)
Dottie Dimple
Dawron, Dora (vocalist)
D'Erina, Rosa
Dalton, Susie
Duncan, Lottie
Dearing, Minnie (2)
Estelle, Alice D.
Edgerton, Florence
Emmelaine, Miss (song-and-dance)
Farren, Mrs. M. A.
Florette, Maude
Fatonia, Lady
Fox, Mrs. J. (of Wildman & Fox)
Foster, M. Augusta
Fisher, Clara
Farnham, Addie
Gregory, Geo.
Green, J. E.
Gregory & Cransel (2)
Gales, Thos.
Gilman & Shanley
Glidden, Charlie
Gregory, C. (of Gregory Bros.)
Guilfoil, Benj.
Gibler, J. W.
Graefer) C.
Gale, Walter
Gorman, M. J.
Gregory, J. C.
Golden, Martin
Gilman, John
Hitchcock, Frank
Hughes, P. (late manager Opera Co.)
Harrison, E. H.
Hill, Wm. G. (3c).
Hughes, A. (of Foster & Hughes)
Hallen, F. (of Hallen & Hart)
Hayden, Billy (eleven 16c. Homer, Nat
Harris, Hamilton
Hanshneidt, S.
Hennessey, James
Jarrett, H. (of Fun on The Bristol)
Klein, Alfred
Kent, Frank
Kaye, Billy & Minnie
Kennebel, Francois
Kittel, Gustava (p. o. mark)
Kirwan, E. (of Big 4 Minst.)
Keating, Jos. (circuit "biz")
Kent, Frank
Lawrence, Geo. (manager)
Lester & Mack
Leavitt, M. S (2)
Lemon, J. (of Barnum's Circus)
Loder, Chas. A.
Lawrence, Chas.
Lane, John R.
Leonard, John
Lafayette, Prof. (of London Circus)
Leach, E. B.
Lewis, W. J. (manager)
Lune, J. F.
Lennox, Walter
Lennox, Geo H. (2)
Lamont Trio)
Leavitt, Harry
Lawrence, Jos.
Mitchell, J. (of Dup. & Ben. Minst.)
Mack, Bob (manager)
Meiville, Frank
Mendoza, Fred
McCabe, Wm. Murrell, Harry
May, Frank
Maguire, Frank (2)
Monroe, James
Madigin, Ed. (of Dup. & Ben. Minst.)
Manley & Morrell, S. (or Barnum's Circus)
Gregory, J. C.
Golden, Martin
Gilman, John
Hitchcock, Frank
Hughes, P. (late manager Opera Co.)
Harrison, E. H.
Hill, Wm. G. (3c).
Hughes, A. (of Foster & Hughes)
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Mendoza, Fred
McCabe, Wm. Murrell, Harry
May, Frank
Maguire, Frank (2)
Monroe, James
Madigin, Ed. (of Dup. & Ben. Minst.)
Manley & Morrell, S. (or Barnum's Circus)
Morgan, J. (of Hoolworth's Hib.)
Monroe, W. (p. o. mark Liverpool, Eng.)
Mortimer, Gus
Morris, L. (of Morris Bros.)
Mack, Harry (agent)
McNamara, J. M. (agent)
Manchester & Jennings
Mason & Morgan
Mack, Harry (juggler)
Meadow, Billy
Mendelsohn, Louis J.
McKee, Andrew
Mallon, Jas.
Mitchell & Evans
Niles, James
Norris, S. W. (musician)
Northrup, C.
Norman, S. (of Pirates of Penz. Co.)
Noyes, A. S.
Neary, James
Ordey, Karoly
Orndorff, Harry F.
Orton, Miles
Patrick, J. C.
Pfaff, C.
Peakes Jas. G.
Pillott, F. J. (manager)
Purvint, Billy
Palmer, Fred A.
Prince, Chas. D.
Parant, Billy
Perlet, H. (of Pirates of Penz. Co.)
Palmer, H. C.
Paine, Ira A.
Perkins, Fred (musical director)
Peters, B. (late of Sanford's Minst.)
Potter, C.A. (agent)
Powers, Geo
Pastor, Tony (2)
Phillips, S. (of Jos. Jefferson Co.)
Petrie & Fish (2)
Ronaldo, Geo. A. (2)
Ryder, G. B. (care Geo. Hall)
Richards, G. (with Snelbaker & Benton)
Rial, J. (of Humpty Dumpty Co.)
Roach, J. (of Henderson's Bros.)
Rederman, J. (of Sells' Circus)
Reed, C. (agent Engle Clock)
Ripleys, The
Robinson, John (of Barnum's Cir.)
Reynolds, G. (of Reynolds Bros.)
Reynolds, Ed.
Roberts, N. D.
Rollins, Jas.
Ripley & Reede
Reid, J. (with Astronomical Clock)
Rose, Byron V.
Seaman, Somers & Girard Bros.
Smith & Strasser
Stevens, W. O'Dale
Stenault, O. (Stenault's Opera Co.)
Slair, Harry
Stanley, Fred (vocalist)
Snelbaker & Benton
Strakosch & Hess (Opera Co.)
Sayles, Irwin
Smith, Henderson
Sharpley, Jas.
Stanford & Russell)
Smith, John
Spencer, Chas. M.
Smith, A. C. (p. o. mark Chester, Pa.)
Turner, George
Thayer Bros. (musical)
Thompson, W. (p. o. mark Dublin, Ire.)
Thornton, Chas. T. (2)
Tracy, Jas. T.
Turnour, Jules
Townsend, D. K.
Tompkins, Frank H.
Vosburgh, E. B.
Vodocques, The Three
West, Frank (late of Miners)
Ward, Jas. (late of Waldman's)
Warwick, J. H.
Wilton, C. (of Emmet's Comb.)
Waldon, Rich (2)
Wands, Geo. W. (bones) (2)
Woodford, R. W.
Welsh, J. H.
Woodson, Harry
Wilson, Chas. (of Turner, Welch & Harris)
Ward, John F. (comedian)
Welby, J. (of N. O. Minst.)
Wight, E. (of Robsehelle Co.)
Weston & Hanson (of Batchelder & Doris' Circus)
Weston & Hanson
Warwick, L. R.
Williams, Chas. (2)
Wade, W. (of Henry's Minst.)
Washburn, Leon W. (2)
Wells & Sylvano (2)
Walker, Whimsical (2)
Winter, Banks
Walling, Dave
Wenban, E. D.
Wallack, J. (of Welch & Sand's Cir.)
Zanfretta, Alex.
Niles, James

LETTERS FOR THE FOLLOWING are in care of T. H. Schneider's Music-store, 21 East State street, Columbus, O.: Charles W. Fuller, agent Great London Show; J. B. Sayer, of F. T. Barnum's Circus; due 6 cents; C. H. Mc-Lean, of Barnum's Circus; and one for the Murray-Ober Comedy Company.

ANSWERS TO CORRESPONDENTS.

(With a view of relieving the pressure upon our regular Answers to Correspondents' column, we propose to insert here all replies to questions relating to amusements in our regular issue relative to other matters will be answered in our regular columns. Persons desiring an exclusive slip of paper from those asking for information concerning amusements, No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations upon *separate pieces of paper*, instead of embodying them in your letters.

O. H. I. O., Springfield.—There are by this time so many hundreds of great actors and actresses dead, that we should not think of attempting to make up our minds as to which three or each set were the greatest, and after we had made up our mind and named them for you, it would only be our individual opinion as to the relative merits of hundreds of actors. Each person must form for any one other person could ever have seen—in other words, an opinion that would be worthless.

H. M., San Francisco.—Your letter addressed to him in care of THE CLIPPER post office will reach Joseph Murphy. We cannot undertake to furnish the whereabouts of performers. Besides, you do not say which Joseph Murphy. You probably mean the Irish comedian, and should not omit that from the superscription in case you forward a letter; for we can obtain a performer's address almost at any time by reading our amusement columns.

O. W. J., Baltimore.—You are in error when, in excuse for "the good many questions" you ask, you say that "they will fill your paper, which of course is to your printer's wishes." We have many more questions than we have space for, and so shall answer but two of yours. 1. E. K. Emmet's first appearance in this city was at Pelle's St. Louis. 2. The play of "Enoch Arden" is now performed at long intervals only.

PROFESSIONAL, E. SAGINAW.—We are not surprised that you should hear that Kathleen O'Neil is married. O'Neil is her marriage name. It is not of her you have heard, but of Kitty O'Neil the dancer, who was married about a year ago. Kathleen O'Neil has been in retirement for about ten years, during which period she has appeared on occasionally.

R. A. C., New Haven.—Pat Rooney left here on Sept. 18, in company with Harry Miner, for New Haven, and there he joined Miner's Combination, making his specialty on the 18th, while later during the performance of the troupe Pat Reilly also appeared—doing his caricature business, instead of song-and-dance, as we are informed.

F. S.—I. It is only the inexperienced who would bet on the age of a woman, and only the very fallow who would ordinarily attempt to decide such a bet. 2. If it is of any service to your friends, it is set down in biographies that Effie Germon was born June 18, 1845. But we do not say that, mark you, because we do not know that she was.

MRS. MCA., St. Louis.—Address him in care of this office, and we will gratuitously advertise that we have the letter, we will, if you desire it. But, mark you, we cannot hunt up the whereabouts of professionals, further than to mention in our amusement columns from week to week where they are engaged. We will, however, say that we had been given the true figures.

NEW HAVEN.—Maggie Mitchell was never called "The Effie Girl," as has possibly been asserted here and there. The lady upon whom that title was bestowed, and who adopted it as a trademark, so to speak, was Miss Alice Kingsley.

O. W. F., Baltimore.—Frank Bush is not, we believe, a German by birth. So far as we can now say, he hails from Ohio city, where he began his professional career by wrestling in a very artistic manner with a tin whistle in free and easie.

R. S., Los Vegas.—We know of no James Kean, comedian. Possibly you mean Joseph H. Keane, who usually plays Rip Van Winkle. If so, much of his professional career has been passed in Philadelphia and in this city.

F. D., Poughkeepsie.—We know of no one who would consider the services of the pupil as recompense for teaching him song-and-dance, even if the latter should sign an agreement to pay for that tuition afterwards.

H. C. E., Philadelphia.—We have never heard of a Miss Agnes Atherton on the dramatic stage. There was a performer by that name on the variety stage, but we question if she has ever got East.

F. W., Washington.—The Milanese Minstrel is E. C. Dunbar. George Dunbar, who has also traveled with specialty or pantomimic troupes, is an athlete and a juggler.

T. J. R., New Haven.—1. Pat Reilly is not a native of this country, nor is he a novice. He has been on the variety stage a number of years. 2. See answer to another New Haven inquirer.

W. H. F., Princeton.—1. See regular answers. 2. John Allen, the Dutch and Ethiopian comedian, was born April 29, 1846, according to our records.

C. G., Toledo.—1. He is married, but as the lady is not a professional we prefer not to give her name. 2. Ferguson and Mack are not in England. They are in this city.

B. T. D., Boston.—Miss Hetty Tracy has been married a number of years. Jesse Williams, leader of the orchestra with the "Lawn Tennis" Combination, is her husband.

ANXIOUS, Memphis.—Watch our amusement columns for his whereabouts, and go and see him when he visits your neighborhood.

C. G., Baltimore.—John Thomas Hill is the husband of Ima Di Murska. He is a professional violin-player, and also a conductor and a piano-player.

J. S., Omaha.—1. The price of the bar alone would be about $3 50, and you would have to pay express charges. 2. C. H. Hawkins, 118 East Thirteenth street, New York.

JOHN.—Christine Nilsson the singer spells her name as we have spelled it here. There is a marked difference between it and that of the late Adelaide Neilson.

ECLECTIC, Vicksburg.—The recitation of "The Lost Heir" can perhaps be got through Dick & Fitzgerald, publishers of this city, who issue books containing recitations.

F. E. H., Keenansville.—You can get a book on somersaulting from Peck & Snyder, whose card see. Its price is about fifty cents.

C. M. C., Nevada.—1. Robert Heller was a magician and a musician. 2. He was a native of England. 3. We cannot entertain questions of that kind.

TWO STAFFERS.—William Henderson opened the Standard Theatre on Feb. 20, 1878.

P. H. MCK., Troy.—Thomas Hanlon the gymnast died in 1868.

E. C. H., Adrian.—Advertise for him, since you say it is of importance.

W. C. S., Farmland.—If it is important, you had better advertise for him.

J. C. B., Martinsburg.—Etelka Gerster was not in this country last Fall with Mapleson or anybody else.

MONUMENTAL, Baltimore.—J. K. Emmet was born in St. Louis.

E. P., Dorchester.—Miss Minnie B. Moulton is the wife of A. Z. Chipman the actor.

ANNA M. Denver.—There are a number of persons who teach the dramatic art in this city.

C. K., Chicago.—We do not know his address.

DUTCH, Waltham.—Cannot say where he is.

INTRODUCTORY.

MONDAY, Sept. 27, '80.

The melancholy days have come, the sad —
"If yer composin' that as a oridjinel poem, I should smile." And why, James? "Because it cannot was.'" As McFod would say, "In whuch regyards?" "Dan Bryant wrote it years ago, and when he used to recite it onto the boards of 472 Broadway there wasn't a dry eye into the place; and small boys, all, be it remembered, not used to a meltin' mode, would hand round new cambric handkerchiefs to the wailin' weepers." Why, James, Dan Bryant neither wrote the poem nor did he recite it on the stage of his minstrel hall. "More lies, and more malle nonsense to the cliental." Then it was one me friend D. Bryant composed the sad strains, and he said to me, sez he, 'Jim, I'm in a mornfule mude to-day, and I hav jist organized some werses which any undertaker would be proud of.' Them's his exact words. Then he added: 'I'm goin' to recite them to emn wolce: 'I wouldst recite them to you, and get your opinion.' He resote them in a style which I shill never fergit. It would have dun your heart good to hear him open the pary with these wordes: 'The meloncholy days has come;' and when he got to the end of the last verse he buried his head into his hands, and he sez there was not a dry eye or boy whom is caught stealin' apples. He delins was highly elated, and I was so worked up that you could have knocked me down with a feather." And do you insist that your friend Dan Bryant composed that poem? "Bet your life he did. Dan Bryant, which was, and, givin' me a printed copy of the stansus, he ses to me, ses he: 'Jim, never part with 'em. It would kill me if I thought you would sell 'em to any newspaper.' And then, with his own hand, he pasted them in me hat and *here I hav 'em!*' Sure enough, pasted on the lining of the hat's Derby was a copy of Wm. Cullen Bryant's beautiful poem. Dan had played it on the conding onth, and it is not our desire to dispel the illusion.....The past week developed a number of new plays here and elsewhere, some passably good, some impassably bad, and others of that indefinite quality which will not bear the test of close observation. Perhaps the most successful of all was Manager Daly's latest presentation, "Our First Families," which hit 'em hard, and struck the jocular vein.....We are told that Sutton Vane, the author, has proved to be an actor, and with the actors stand; and we are furthermore told that a company of small bulls is being organized for the purpose of giving support to the old Bull. Buffalo William will have to look to his laurels as well as to his fringed buckskin cuteheon.....At Abbey's Park Theatre they are doing a little bit called on the bills "Djakh and Djill." Mr. Abbey would do well to look to his bills writer's laurels, as the few he has seen show his spelling. The proper title of the sketch is "Jack and Jill," and it was written at a time when there was a water-famine in the lowlands low. The motive of the piece lies in the efforts of Messrs. Jack and Jill to obtain a supply of the fluid from the neighboring mountain. The legend is as follows:

Jack and Jill went up a hill
To get a pail of water;
Jack fell down and broke his crown,
And Jill came tumbling after.

Upon his slender thread is erected a structure which bristles with the points of wit and humor. In this connection we may be excused for stating our unbelief in the story. Jack and Jill were educated and scientific men, and why they should climb a hill to secure a supply of water when it was at hand to us, seeing that by digging a well on the level all the water they needed could have been procured without the least trouble. Obviously, they erred in going up the hill, as we have said. The danger of the ascent was pointed out to them before they had embarked on their perilous undertaking. History fails to enlighten us upon the important point whether or not the travelers got to the summit of the hill. Nor has it ever been recorded that they got the water. Concerning the catastrophe that ended this strange, eventful history, the chronicles are more clear. It appears that Jack was the first to feel the enervating effects of the clime, for he fell like a log, and Jill, we are notified, tumbled like a racket afterward; and there the ancient historian leaves them. Not so the playwright; he makes everything as clear as the crystal which rests upon the rocks at the bottom of the Lake of Como.....They have caught a bona-fide sea-serpent in the quiet waters of the Pacific, where the waves wail a requiem near the Golden Gate, and the laughing waters kiss the sands of Frisco's fair harbor. That's nice and Ryanish, isn't it? Yes, Jimmy, it is very fine. Making the waters wail and laugh at one and the same time is a very pretty fancy indeed. "But I think me friend Dan Bryant was ahead of 'er a year or two—I hear him recite them very words just before him and Jerry and a lot more of 'em sot sail for California. As a parting memento he pasted them into ——" That will do, Jimmy—more lies, pure and undefiled.....When the days grow long and the avenue, we used, through Manager Daly, to get "Divorce" nightly, people called it generally a very clever performance. Perhaps it was. But, bless you, it wasn't a hundredth part so clever as the divorce case of the same name without an "s," which was recently brought out in a Liverpool court. He had married oftener than once, but the defense was that, as the Church of England's ceremony requires the bride to obey the bridegroom, the proceeding which the armlessness of the defendant rendered impossible), there was, in this case, no legal marriage. So Mr. Bate was held to be out of the matrimonial state and still open for engagements. Perhaps the experience may tend to abate his marrying propensities, and meantime so tempting a bait deserves a bite.

THE ADVANTAGES OF BEING ARMLESS.
A man like this may be lacking in charms,
And grieve in the time of war's fierce alarms,
Because he could then never take up arms.

Though dangers he'd gladly court 'em,
But, surely, there'd seem to be married grounds,
Where the absence of arms to the victim lends
The right to wed all his feminine friends,

And not be compelled to "support 'em!"
And if the bliss he never can taste,
Of encircling a trim and dainty waist,
At least he hasn't the trouble to waste,

And fain would be of his mate rid,
He has only to take the witness-stand,
And swear that he ever was married or banned,
Since he never gave any woman his hand,
And so get divorced, as Bate* did!

* His name really was "Bates"—but it ought to have been Bate for the rhyme.

.....When anything remarkable does not occur in Ohio, you will not go astray if you credit it to Indiana, where the battle-cry of freedom is now raging. And so it happened on an Indiana railroad a few days ago. The menagerie was all right up to that time, and things were going along as soothingly as if Mrs. Winslow's syrup had been passed round among the curiosities. All of a sudden, without a moment's warning, the train came to a short stop. Investigation developed the alleged fact that a sagacious elephant had been placed in a car next to the locomotive; and, being thirsty from long traveling and total abstinence, the learned creature opened the tank, drank all the water stored therein, and cut off the supply for the boiler. Hence the stoppage. This screed is evidently put forth as an electioneering document, and, therefore, we attach but little if any credit to it. The fact is, the tank is much larger than the elephant, and therefore of greater holding capacity, how was it possible for the beast to drink *all* the water contained in the tank aforesaid? We do not wish to detract from the credit due the elephant, but in the cause of science we take broad grounds and challenge the projector of this silly yarn to produce the proof. We admit that the elephant is capable of great things—we have seen him climb a tree after chestnuts, and have also witnessed him in his great feat of walking on a tight-rope stretched across the stage; but this attempt of Indiana politicians to cram us with cold water is a little *too* thin.....The mistake was in calling it "An American Girl" at the outset. Had Miss Anna Dickinson called it "A French Girl" or "A Greek Girl," and opened the picnic under that title, all might have been well; the critics would have been satisfied, the business gratified, and Miss Davenport would have announced it "an instantaneous success." Then the true title might have been sprung upon the unsuspecting public without any fear of the result. But no one were not consulted in the matter at all—Miss Dickinson and Miss Davenport simply sat upon their own heads, and the consequences must rest with them. Whatever success the piece met with may be attributed to Miss Davenport's new clothes and the scenic-painter's new paint.....Politicians must do better with their show-bills if they want big mass-meetings; they should profit by the example set them by the circus and sideshow managers, and get out flaming bills in colors like Joseph's coat, with horses a-prancing around, and leading candidates a-riding them. An enormous anaconda engaged in swallowing one of the leaders of the other party would draw like the very old deuce; and a grand barebach act, with the campaigners in their bare backs, would just set 'em wild with joy; a cage of happy families, showing the Democratic lion and the Republican lamb a-lying down together, all done up in the most gorgeous tints known to the painter's art, would paralyze any underlying constituency, and send 'em home in the best humor, and be otherwise attended with the most gratifying results. We throw out these crude suggestions, trusting that those who know their rights, and, knowing, dare maintain them, will understand how to work the racket to mutual advantage.

CAMPAIGN LINES.

Throw out your banner to the zelping* breese,
And paint upon it a huge rhinoceorse;†
Let lions and tigers be climbing around,
And the camel in some remote corner be found;
Let red bulbuls‡ and blue wart-hogs garnish the bill,
With a pink man a-trying a taller dog for to kill.
Slap in streaks of red, white and blue where you kin—
These are the things with which campaigns to win.

* Howling breeze is the more proper, but there is a newness about "zelping" which cannot fail to please.

† This pretty conceit is original with us.

‡ It is not necessary to confine the bulbuls and wart hogs to these colors—other tints may be used with equal success. Red and blue, however, make a nice combination.

.....The "O Be Joyful Coterie," one of the latest additions to the travelling combinations, is neither a praying band nor a salvation army, as you might suppose it to be, but a troupe of players. Should the company be successful in their peregrinations, we may expect to see the "Come Ye Sinners Aggregation," "The Novel Banner Phalanx" and other similar organizations joining the caravan.....The Mr. William Shakespeare recently made conductor of the choir and orchestra of the Royal Academy, London, is not the William Shakespeare, alleged author of various plays, etc. *He's* dead.....Ah! do not Mingle." On a quiet Sabbath, in Norfolk, Va., Miss Belle Mingle—professionally known as Belle Mackenzie—was invited to the bandits. "Pinafore," she was cunning and arch; but her husband is Archer. No sweet cakes nor tart pies!.....A Mrs. Hazzard of Monticello, Ill., on Sept. 18 gave birth to five living children! Gracious! We would do well to publish the names in pamphlet form, although the manager would have to stand the Hazzard of the die!.....How would it do for Anna Dickinson to convert her new play of "An American Girl" into a lecture, or recital, rather, with Miss Fanny Davenport as the model of the American girl? In this way Miss Dickinson could be heard, and Miss Fanny and her good clothes could be seen to advantage. This would make a strong first-class combination. And would draw like a poor man's plaster!.....Dramatic critics occasionally get their doses badly mixed. A few days ago one of them, in a notice of the latest new play, absent-mindedly wrote: "We can recommend this as a great family purifier—as it always keeps a bottle in the house." Which shows that a quack doctor cannot be a good dramatic critic.....We regret to state that the "illness" of Mr. J. K. Emmet, the eminent actor, continues in a most virulent form. It seems to be impossible to ascertain the true character of the disease, and therefore the physicians are at a loss how to treat the malady. If some relief is not afforded the sick man very soon, he will die! Then, unkindest cut of all, the following tender lines will give him a good send-off:

FALE!

We had a little boy once
Who was our joy and pride,
But oh, he loved his chamouille,
And oh, he took too much and died!

From tanser were fil oft he swore,
His contracts were in vain;
Till managers shook him and forbore
To give him duties again.

Gone, but not forgotten.

.....They say that H. J. Sargent is "going over" to perfection, and that he has many easy lessons. When Henry sought her there before, the Comtesse beau sent her [Countess Bosenta] far away, and hence the two failed to connect.....Combinations are already going to seed, and the season just commenced. Dan Bryant's "Sultan of Mocha" and "The Sultan of Mocha" exponents went forth from the Union-square Theatre on Saturday last. In the words of the little boy whose young life was fast ebbing away, well may they put this touching conundrum:

If so soon that I am done for,
I wonder what I was begun for.

.....The great Democratic demonstration last Thursday night had a depressing effect upon indoor amusements. It was a free show, and more a-coming.

FACT AND FANCY FOCUSED.

The Rev. Dr. Otis A. Glazebrook of Norfolk, Va., did good work in that city on Sept. 19, when he joined in wedlock Miss Belle Mackenzie and H. R. Archer, both members of John T. Ford's company. The lady is the talented development of that little girl who ran away from home in 1876, and whom THE CLIPPER was invoked to discover, the discovery resulting in the reunion of the parent one of the most prominent Hebes that "Pinatore" has known; and "Pinatore" has known some few Hebes. The gentleman, who is now in what is termed the legitimate business, will be best remembered as the heavier molety of that duet-singing alliance upon the variety stage of whom Miss Lulu Delmay was the vocal remainder.....Prof. William Henry Sherwood, pianist and organist of Plymouth church, died in the City Hospital, Louisville, Ky., on Sept. 20, aged sixty years. It is said of him that he was many years ago a "Kansas border ruffian."—Lotta's father, Sig. Foll, with Mr. and Mrs. Sims Reeves and their son Herbert, has been recuperating at Blackpool, on the Irish Sea, on the English channel.....Miss Marbury has recently lost his mother-in-law by death, and gained a son-in-law through the marriage of his youngest daughter to Mr. Buer.....San Francisco telegraphed on Sept. 22 that a genuine sea-serpent, six feet long, with a head shaped like a mammoth's and a tail ending in a sharp point, was brought in by Indians the day before, having been caught in the Straits of Dehara. It had been photographed, and it was the intention to have it sent to Ottawa for classification. The telegraph also stated that the serpent had an "orthodox mane," whatever kind of mane that may be.....Blanche Roosevelt will not be ready for work until "The Mask of Pandora," now in rehearsal, is also ready.....Frederick L. Barnes, an organist in Jersey City, committed suicide by poisoning himself, suicide in Montreal, Can., on the night of Sept. 21, while in a melancholy mood. He had given a piano-concert at the Dominion Hall that afternoon, and at night had entertained his friends with a supper at his rooms. In the presence of his infant daughter, and when all of his guests had departed, he took poison, and, to assist, he placed a pistol to his head, pulled the trigger, and fell dead. He was an Englishman, and a fine musician, but he left no property to his widow and children. His widow is the lady who is known professionally as Miss Leonora Braham, and has been singing with the Hinche Boosevelt Opera Troupe.....Sardou's residence at Marly-le-Roi was recently the scene of the golden-wedding of his parents. Three generations took part, and also two of the witnesses of the marriage, in 1830. A feature of the celebration was the firing of a salute after sunset in the village church, with a battery of little cannon of the time of Louis XIV. which the dramatist had planted in front of the residence. Afterward the company adjourned to the comedy of "Cousin Melanie," recently played in Berlin, because its author was supposed to be a woman. The infamous fraud was thereafter discovered, and the author was a railroad official in Vienna.....Emily Soldene and her troupe have chartered a considerable portion of the steamship Lahn, and will sail from Southampton for Australia on Oct. 4. They will arrive towards the close of October, and open at Haverly's Brooklyn Theatre on Nov. 8.....H. M. Pitt, Osmond Tearle and Miss Eyre arrived from Liverpool on Sept. 22, consigned to one of the metropolitan theatres.....It will be in Boston that Marie Roze will make her reappearance in America, which will be in Verdi's opera of Aida, which she is to travel, is not to show itself in this city until March 1.....Some fishermen recently saw a monster sea-turtle off the Rhode Island coast. It was at least fourteen feet long, and the root of the tail was as large around as the body of a full-grown man. The turtle was three times as large as any ever seen there before, and its excessive weight prevented its capture.....Kate Bateman is to do Queen Katharine in this city during the present month.....Signor Arditi, Anna De Belocca and Etelka Gerster are all on the one boat, which left Liverpool on Sept. 23, bound for this city. The same boat has no other operatic toilers.....It is related of fifty-one persons who sat down to lunch in Cincinnati on Sept. 21 that, after having finished the generous feed provided for them, fifty subscribed one thousand dollars apiece towards the art-museum fund. One old chap put down a hundred and one thousand dollars more than anybody else.....John McCullough's forthcoming engagement at the Fifth-avenue Theatre is to begin with "Virginius" on Nov. 1.....The "Twilight of the Gods," from Wagner's "Rheingald," is to be introduced by Carlberg when Sternberg gives his first piano-concert in this country.....It is settled that "Alice" and "Article 47" will be in the repertory of Clara Morris during her engagement in this city, which begins on Nov. 29.....Miss Clara Louise Kellogg intended to make a professional tour of the smaller German cities.....Miss Marie Van of Chattanooga, Tenn., went West for some years as a vocalist, especially during the vacation from her studies in Italy, has just appeared on the Thalia theatre, Rome, in the rôle of Gilda in "Rigoletto." A correspondent of *The London Times* last week wrote that "the audience received the débutante most favorably, although, notwithstanding the natural agitation, which made her first notes uncertain, she went through the first scene well, was called out twice, and attained a well-deserved success." The same correspondent adds: "The Roman musical critics praise the quality and extent of her voice, which is strikingly sympathetic, and also the good style of her acting, and, with reservations on the want of training in the management of her voice and the pronunciation of Italian words, predict for her a successful career." This young lady should not be confounded with the great Democratic demonstration last Thursday night had a depressing effect upon indoor amusements. It was a free show, and more a-coming.

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"AN AMERICAN GIRL," written by Anna Dickinson, received its first representation on any stage in Haverly's Fifth-avenue Theatre Sept. 20, Fanny Davenport then commencing an engagement. How ever well adapted this work may prove for the closet, it is hardly suitable for stage representation, because of a deficiency in dramatic construction, all of the characters not being invested with sufficient individuality, and the incidents being so artificially handled that they fail to enlist that steady increase of interest on the part of the auditor that should mark the progress of a good play to its denouement. The story of the plot is enveloped in a fog, which does not lift until the play is nearly ended. The dialogue is well written, and at times brilliant, but in style it savors more of the lecture-platform than of the theatre; and this so effected several of the cast that in many speeches their manner of delivery was forensic rather than histrionic. There is too much talk simply for the sake of talk. The story runs thus:

In the first act, located at Long Branch, we are introduced to the characters, and learn that Kate Vivian is the daughter of a wealthy business man, and that she has two lovers—Allyn Cromarty, a journalist, who subsequently becomes a millionaire, and Julian Reirdon, a dramatic author, rich and supposed to be the villain of the piece. Kate's father, Laurence, informs his daughter that his financial affairs are embarrassed, and falls in a fit as the act terminates. In act two, on the Hudson, we see Laurence Vivian, who was middle-aged in the first act, now a confirmed invalid, partially in a state of imbecility, and, although he appears at intervals until the piece is ended, he says so little that it is impossible to estimate his character upon it. There is a general conversation on trivial matters until Julian

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MISS KINGSLAND IN "KINGSLAND'S WONDERS," now making a tour of New England, is open for an engagement from October 5.
MANAGER'S OFFICE,
STANDARD THEATRE, NEW YORK.

MISS KINGSLAND: After witnessing your performances at the Standard Theatre, I have no hesitation in saying I consider you as near perfect in your art as it is possible for industry and perseverance to attain; and in your future efforts I wish you all the success that your merits as a FIRST-CLASS ARTISTE warrant you in looking for.
With best wishes, I am, sincerely, WM. HENDERSON.
Address, care of CLIPPER. 28-1t*

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INTERNATIONAL COMBINATION
leaves for Havana
THURSDAY, SEPT. 30,
AT 3 P. M.,
in the new and elegant steamer City of Washington, from Pier 3, N. R.
Artists engaged are requested to be on board with baggage by 2 P. M. [28-1t] ORRIN BROTHERS.

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QUINCY, ILL.
JOHN H. GREUNERT.....Proprietor
HAVING FINALLY PURCHASED THIS PLACE, I DESIRE FIRST-CLASS VARIETY TALENT TO WRITE AT ONCE FOR DATES. Address as for the present at Indianapolis, Ind. [28-1t] JOHN H. GREUNERT.

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ADDRESS SHIRLEY SMITH, care of CLIPPER Office, or
28-1t* 103 South Fourth street, Philadelphia.

WANTED, POSITION AS TREASURER, BUSINESS-MANAGER OR CONTRACTING AGENT
with either star or first-class traveling combination. Am strictly temperate and a gentleman. Steady employment more of an object than salary. Address MANAGER, 169 Clark street, Chicago, Ill. 28-1t*

CALIFORNIA THEATRE,
SAN FRANCISCO.
JOHN PIPER,
Lessee and Manager.
PIPER'S OPERA-HOUSE,
VIRGINIA CITY,
JOHN PIPER,
Proprietor and Manager.
FIRST-CLASS ATTRACTIONS
DESIROUS OF ARRANGING DATES
AT THE ABOVE-NAMED THEATRES
WILL PLEASE COMMUNICATE WITH THE UNDERSIGNED,
SIMMONDS & BROWN,
28 1t 863 Broadway, New York City.

WANTED,
A COMPLETE COMPANY
TO TRAVEL WITH AN
"UNCLE TOM'S" COMBINATION,

carrying Bloodhounds, Donkeys, a full corps of Jubilee Singers, also Transformation and Set Scenes, with the finest Lithograph Paper on the road, all original and printed expressly for this Combination.
State very lowest salary, and please consider silence a polite negative.
Would like to hear at once from Harry R. Stetson and wife and Al. W. Filson. Address
J. M. CHARLES, Stage-manager,
28-1t* 9 North Francis street, Rochester, N. Y.

NEW SONGS—"LARDY DA," "RISE IT, Reilly," "That's How You Get Served When You're Old," "No, Johnny," "When Tacky Leads the Dance." Full music, ten cents. HARDING'S, 229 Bowery, opp. Prince street. Send for catalogue, free, 2,000 pieces. 28-1t*

WANTED,
A Lady Pianist of long experience desires an engagement with Dramatic or Specialty Company. Reads at sight. Address Mrs. M., 133 West Thirty-sixth street, New York City. 28-1t*

HARRIGAN & HART'S THEATRE. Fourth week and great success of "The Old Family Bedstead." The greatest hit of any song published for years. 40c. T. B. HARMS & CO., 819 Broadway, New York. 28-1t*

To Managers
I can sincerely say that SENATOR
FRANK BELL'S SPEECH
gave better satisfaction than most of the double specialties I have played.
JOSEPH LANG, Buffalo, Sept. 25.
28-1t* Address GEM THEATRE, Bradford, Pa.

Novelty Theatre,
LATE BOWERY GARDEN. 113 BOWERY 113½.
JOHN SCHROEDER.....Proprietor
JOHN McVEIGH.....Business Manager
Open all the year around. First-class artists wanted always. Silence a polite negative. Business must be forwarded one week in advance, or engagement will be canceled. 28-1t*

WANTED
LIVING CURIOSITIES
OF ALL KINDS
FOR AUSTRALIA.
See other card. Telegraph and address
1t W. W. COLE, Cole's Circus, San Francisco, Cal.

Wanted for Australia
(see last week's advertisement) TWO FEMALE GYMNASTS for double and single trapeze and flying-rings. Telegraph and address W. W. COLE, Cole's Circus,
28-1t San Francisco, Cal.

AN OPEN LETTER
FROM
ADAM FOREPAUGH
TO
P. T. BARNUM,
Wherein Mr. Barnum is called to Account for Statements Made to a "New York Sun" Reporter.

COLDWATER, MICH., Sept. 21, 1880.
HON. P. T. BARNUM:

Some kind friend has done me the favor to mail me a copy of THE NEW YORK SUN of September 5, containing a romance headed "Barnum's New Departure," after perusing the same I must exclaim with Shakespeare in "The Tempest:"

"Your tale would cure deafness."

In the fulseness of its statements it out-Gullivers Gulliver, and is well worthy of the author (?) of Lion-tack and the Autobiography of P. T. B. Perhaps for the reason that you have so long been permitted to weave fairy tales for the press you have become emboldened to relate the gutta percha yarn which you poured into the ear of the credulous reporter.

1. You: "Only Greatest, etc.," is not "The Largest on Earth." Forepaugh's Aggregation is A LARGER AND MORE VALUABLE SHOW PROPERTY, while ours and company is made up of the WRECKS OF OLD SHOWS.

2. You statement that no show prior to 1871 cost over $500 a day to run is false. Forepaugh's Aggregation before that time cost $1,000 a day and over to run.

3. There are not now forty circuses traveling in this country—a statement which shows how lamentably ignorant you are of a business in which you profess to be an adept, and are in fact only a speculator. The number is not half of forty all told, both great and small.

4. Your statement that the shows now traveling do not have an average daily expense of over $400 is ridiculously false. W. C. Coup, John Robinson, Burr Robbins, Hackeller & Bain, W. W. Cole, Van Amburgh & Co., and Sells Bros. expenses run from a half more than the above figure to double and over $400.

5. The expense of your and company's show does not reach $3,500 a day. The statement is the veriest bath. You and company are well pleased to have $3,500 receipts, and even a much less figure is acceptable.

6. What other shows are you supplying with animals?

7. Your new Winter-quarters are admirably situated—in an old cemetery. Permit me to suggest several monuments:

To the memory of Chauncey Jerome of the Jerome Clock Company, who died in poverty and obscurity.

To the memory of that monstrosity Barnum's Museum, which thrived in its day and generation because it was the static place of amusement in New York that the women could visit unaccompanied by a male escort.

The defunct Hippodrome, which depleted the pockets of your partners—Coup, Burnell, Hurd and Costello.

And a lofty mark to the lost fortunes of Howes & Castelle, P. A. Older and John O'Brien, who used your name and were thereby brought to ruin.

8. Your employés are no better or worse than those employed by any other manager, except as association with an institution bearing your name may prove contaminating. How much you are superior to other managers in morality or temperance I leave others to decide; but I do assert that yours and company's is the ONLY ONE IN THE COUNTRY THAT CARRIES A JUG IN THE TICKET WAGON.

9. Now for your two grandest fibs, and I will have done. The capital invested in your and company's show is not one million of dollars. The capital in your late part-purchase, the London Show, is not three quarters of a million. To five cents to three cents' investment. I have never had wealth. I, too, have an abundance of capital and a large surplus invested in real estate, and have ALWAYS PAID ONE HUNDRED CENTS ON A DOLLAR. I have never compromised my credit by buying up my paper for a few cents on the dollar. The London is an old, worn-out show, bought in this country years ago, and, alas, has brought ruin and disaster to two or more than one of its owners. Its last sale price, to Cooper & Bailey, was $23,000. And the mere remnant of a show added to it, returned from Australia and South America, as a almost valueless. Now, while both your and companies' shows are old, second-hand property, mine, on the contrary, was built to order, and stands to-day, with the finest and mammoth menagerie, THE LARGEST SHOW IN THE WORLD, costing me, to perfect it and increase it to its present size, fully ONE MILLION DOLLARS. And, best of all, it is all paid for, and it is all mine. I have paid one firm more for a single tan than you and all your partners have invested in wild beasts in all their lives. If you think you have the largest show, you can have an opportunity to substantiate your statement by backing it up. You have been so long allowed to run riot in your statements of pen and tongue that this epistle may cause you some surprise. But I propose hereafter to prick all the bubbles you blow, and show to the public that you are not the owner or part owner of the "Greatest Show on Earth." Pardon me if in this blunt epistle I have called things by their proper names.

There are some other statements in the interview which I chaps might be worthy of analyzing, but this will suffice for the present. ADAM FOREPAUGH, Sole Proprietor (has no partners) Forepaugh's Aggregation, the Largest Circus and Menagerie in the World. 28-1t

LOCATED IN LONDON.
THE BIGGEST AND BEST IN THE WORLD.
HAVERLY'S
American United Mastodon Minstrels,
J. H. HAVERLY, Proprietor. WM. FOOTE, Manager.
NOW PERFORMING AT
HER MAJESTY'S THEATRE, LONDON, ENGLAND
THE LARGEST THEATRE IN THE LARGEST CITY OF THE WORLD.
28-12t*
THE RECORD OF THE PAST A GUARANTEE OF THE FUTURE.

FRANK A. GARDNER,
THE ACKNOWLEDGED
CHAMPION LEAPER OF THE WORLD,
AND
America's Greatest Jumping-jockey.
ENGAGED TO THE GREAT LONDON CIRCUS FOR THE SEASON OF 1881.

PRESS OPINIONS:

The leaping and tumbling by the athletes of the troupe are perfect, and this show can boast of the champion athlete of the world in this line. Frank A. Gardner is below the average height, but he is splendidly muscled, and a model of symmetry and strength. Last night he turned a double somersault over the backs of ten camels, five horses and four elephants, the largest elephant forming the centre of the group and standing on a pedestal four feet high. Gardner bounded from the spring-board like a rocket, turned the first somersault directly above the elephant, let himself out, and turned again in his descent, the last turn carrying him far beyond the animals and nearly to the farther edge of the mattress placed to receive him. The length of the jump was a trifle over 30 feet, and the height 13 feet. Gardner says it was the greatest leap he has ever made, and he may well be proud of it. He is also the champion jockey-rider of the world; and, after witnessing his marvelous riding, nobody will dispute his claim to that title. It is difficult to believe, without seeing it, that he springs from the ground to a standing position on the horse's back without touching a hand while the steed is tearing around the ring at a gallop—but that is the way he finishes the act, nevertheless.—VIRGINIA (Nevada) EXCHANGE, Aug. 24.

One acrobat made a flying somersault over seven dromedaries and a large elephant elevated several feet above the ground. The riding of Frank Gardner was excellent, and thrillingly daring as he leaped upon the back of a horse at full speed and rode in a dangerous position. There can scarcely be a superior equestrian.—THE HERALD, Leadville, Aug. 1.

Mr. Frank Gardner is the champion leaper of the world, and now holds the gold medal. His marvelous performance has reached the pinnacle of human attainments; but we hesitate to decide whether we most admire his wonderful leap or his performance as the bounding jockey, as which he has to-day no superior.—RENO EVENING GAZETTE, Aug. 21.

Frank A. Gardner deservedly won numerous bursts of applause from the large audiences. Mr. Gardner certainly appears thoroughly at home on the glistening back of the flying animal, and his quickness is something remarkable.—THE DAILY NEWS, Denver, July 28.

The great leaper and somersault-turner is Frank Gardner, who leaps over a dozen camels, six horses and three elephants, and turns a double somersault as smoothly as oil. This Frank Gardner, as the jockey-rider, did some of the best riding we ever saw in a ring, and we have seen considerable of it.—SALT LAKE HERALD, Aug. 11.

In Frank Gardner, the bounding-jockey equestrian, there is seen something that partakes of continual excitement. His tricks are the features that distinguish him peculiarly, and his leaping has secured him the medal, while admiration awards him with another.—DAILY TRIBUNE, Salt Lake, Aug. 11.

The horsemanship of the celebrated Frank Gardner is a matter of national renown. He is one of the most skillful horseback riders and leapers in the world, and is famous in nearly every State in the Union. His jockey-act is a fine exhibition of confidence and agility.—DAILY TRIBUNE, Denver, July 28.

The leaping party, headed by the young champion Frank A. Gardner, was more than we really expected. At least nine of the party went over the same number of camels and elephants with double and single somersaults, and Gardner winds up by doing a double-somersault over four elephants and ten camels. Aside from his leaping, Mr. Gardner stands at the head as a jockey-rider. He holds the champion belt.—NEVADA STATE JOURNAL, Sacramento, Aug. 22. 28-1t

WE ARRIVED, AND CATCHED THEM.
Go Sell Your Wigs and Sluggers.
FERGUSON AND MACK,
AMERICA'S AND ENGLAND'S GREATEST ECCENTRIC IRISH DIALECT AND SPECIALTY COMEDIANS AND BURLESQUE ARTISTS,
THE WORLD'S GREATEST, BAR NONE,
in their Carpet-bag full of originalities, and their Great Burlesque Circus Brother-act, introducing dramatic and agency tumbling. MORAL.—We broke their hearts in England, bu'st their pants and vest. If you ask the Irish comedians, they'll say we are different from the rest.

FERGUSON AND MACK WILL RETURN TO ENGLAND DEC. 5, to play principal Low-comedy parts and do specialties in the Grand Pantomime at the Alexandra Theatre, Liverpool, England, for three months. 28-1t*

NOTICE TO MANAGERS.
MISS ELLA WESNER,
ENGLAND'S FAVORITE AND AMERICA'S PRIDE,
has just returned from Europe, where she made the greatest success ever attained by American artists (being away nearly five years). Opens with TONY PASTOR at GRAND OPERA-HOUSE, New York, then travels for a short season, and opens at PASTOR'S THEATRE, after which she is open for engagements.
MISS WESNER'S SONGS are fully protected, and all parties are warned from attempting to use them.
For dates and terms apply to her agent, J. ALEXANDER BROWN, 64 East Fourteenth street, New York. 28-1t

W. L. JUKES
WILL BE AT LIBERTY
at the close of the present traveling season of P. T. Barnum's Show, and will be prepared to fill all orders in his line of business. 28-1t*

NOTICE TO MANAGERS.
ALICE BATEMAN AND WILLIS PICKERT
are obliged to cancel all engagements up to Nov. 15, as they sail for Havana, Cuba, on Thursday, Sept. 30, to fill engagement with ORRIN BROS. All communications address to J. ALEXANDER BROWN,
28-1t* Dramatic Agent, 64 E. Fourteenth street, New York.

NOTICE TO MANAGERS.
BROTHERS RICKETTS,
late of Conquest Pantomime Company, in their peculiar PANTOMIME ABSURDITY SPECIALTIES, opened at HARRY MINER'S THEATRE Sept. 20, and made an instantaneous success, and are re-engaged. For open dates and terms apply to our agent,
28-1t J. ALEXANDER BROWN, Dramatic Agent, 64 E. Fourteenth street, New York.

NEW OLYMPIC THEATRE, ALBANY, N. Y.
AUSTIN MULLEN.....Proprietor
F. A. McCLANE.....Manager
SPECIALTY ARTISTS WANTED at all times, especially Ladies. 25 First-part Ladies Wanted. All letters answered. AUSTIN MULLEN.
28-1t*

AMERICAN THEATRE,
338 STATE ST., CHICAGO, ILL.
CORLEY & BENSINGER.....Proprietors
We are booking people for the coming season. Performers in all branches of variety business, write and get a date. Address GUS DU BOIS,
28-1t* Manager.

THE LEAVITT WIGS
used by the best artists in the business. Send stamp for price list.
A. J. LEAVITT & SON,
28-1t* 96 Court street, Boston, Mass.

YES, HE DID.
THE PUBLIC'S OBEDIENT SERVANT,
TOM McINTOSH
THE LARGEST MOUTHED COMEDIAN IN THE WORLD, and only and original Blondon and Solo Bass drummer in the world. Many envy and imitate me, but there is none can compete with me. I am no longer connected with Haverly's Black 40's. Now traveling with the famous Hyer Sisters' Combination. 28-1t*

PARTNER WANTED
IN A THOROUGHLY
FIRST-CLASS DRAMATIC ENTERPRISE
A gentleman of stability and business tact, with from $650 to $1,000. The attraction is of the highest order, and strongly endorsed by the press and those prominent in dramatic circles, and will yield handsomely. Parties actuated by curiosity only will please NOT reply.
Address, IMMEDIATELY, NEWSTEAD, care of CLIPPER. 28-1t

HAPPY SAM WHEELER,
Comedian and Endman, with Irwin's Exhibition.
CARD FROM MAGGER IRVIN.
I cheerfully recommend Mr. Wheeler as being good in his line of business. He has given perfect satisfaction for the time he has been with me, and I should be pleased to engage him at another time. GEO. H. IRWIN,
Manager Irvin's Exhibition.
First open date, Nov. 1. Permanent address, care of CLIPPER. 28-1t*

GRAND SUCCESS OF THE
Porter Dramatic Alliance,
supporting MISS PEARL SEYMOUR,
the dashing young Comedienne.
WANTED—A few GOOD people. Must be sober and sensible, and good dressers off and on the stage. Address
W. B. PORTER, Manager.
Route: Granville, N. Y., Sept. 28, 29, 30; then Cambridge, N. Y. 28-1t*

MANAGERS.
LAMKIN,
The Great Equilibrist,
at present with Adam Forepaugh's Great Show. Address care of CLIPPER. 28-1t*

SAM MARTIN,
AMERICA'S GREATEST
ONE-LEGGED SONG-AND-DANCE ARTIST
WILL CLOSE HIS THIRD SUCCESSFUL SEASON WITH BATCHELLER & DORIS' GREAT RAILROAD SHOW OCT. 30. CAN BE ENGAGED BY FIRST-CLASS MANAGERS TO APPEAR IN HIS NEW AND ORIGINAL ONE-LEGGED SONGS-AND-DANCES, JIGS, CLOGS, ESSENCE, REELS AND NEAT IRISH SPECIALTIES AFTER NOVEMBER 1, 1880.
Managers, address care of CLIPPER. 28-1t*

The Most Popular Song of the Day
is "OH, HE TOLD ME I WAS HANDSOME." Sold by all music-dealers, and sung by MISS MAUD SHEPPARD with great success. 28-1t*

THE TRIUMPH OF THE NINETEENTH CENTURY.
THIRTY THOUSAND PEOPLE
TURNED AWAY IN THREE WEEKS
UNABLE TO GAIN EVEN STANDING-ROOM TO WITNESS
CHAS. L. DAVIS'
CELEBRATED AND ONLY WORLD-RENOWNED
ALVIN JOSLIN
COMEDY COMPANY
The Achievement of the Age
THE GREATEST SUCCESS EVER SCORED IN CINCINNATI.
TEN THOUSAND PEOPLE TURNED AWAY
AT HEUCK'S DURING THE WEEK
THE LARGEST WEEK'S BUSINESS EVER KNOWN IN THE THEATRE,
$6,584.50.

Standing-room is at a premium at 7.30 at Heuck's Opera-house. Hundreds are turned away every night. "Alvin Joslin" has made a tremendous hit.—CINCINNATI INQUIRER, Sept. 8.

Heuck's Opera-house has been packed every performance to witness Chas. L. Davis' celebrated "Alvin Joslin" Comedy Company. Mr. Davis exhibited great ability in character comedy. His characterization of Alvin Joslin challenges comparison with any of its class. He is supported by a good company. The jokes and situations elicited unbounded laughter, and, judging from the effect upon the house, the play as well as the star can safely be said to have made a most remarkable hit.—CINCINNATI COMMERCIAL, Sept. 8.

Not even standing-room can be had at Heuck's Opera-house, owing to the success of Charles L. Davis as Uncle Alvin Joslin. His impersonation of a Yankee Farmer is the best we have ever seen. The fun lasted from the beginning to the end of the four acts. The court scene in the third act could not be surpassed. The play is superbly mounted.—CINCINNATI DAILY TIMES-STAR, WEDNESDAY, Sept. 8.

Heuck's Opera-house was packed to witness Charles L. Davis, an old Cincinnati favorite, in his great play of "Alvin Joslin." Mr. Davis has been pronounced by all the critics as an actor of wonderful talent, without a rival.—CINCINNATI SATURDAY NIGHT, Sept. 11.

Chas. L. Davis' "Alvin Joslin" Company played to the largest business ever done in this theatre. It is the best advertised show in America.—JAMES COLLINS, Manager Heuck's Opera-house, Cincinnati.

HUNDREDS TURNED AWAY IN
BRADFORD, DUKE CENTRE, OIL CITY, JAMESTOWN AND MEADVILLE.
THE GREATEST SUCCESS EVER SCORED
IN THE OIL COUNTRY.

BRADFORD, Monday, Aug. 30 -	$648.00
DUKE CENTRE, Tuesday, Aug. 31	328.50
OLEAN Canceled, Mr. Davis sick.	
OIL CITY, Thursday, Sept. 2 - -	461.70
JAMESTOWN, Friday, Sept. 3 -	612.25
MEADVILLE, Saturday, Sept. 4 -	438.75
Total in five nights - - -	$2,489.20

Chas. L. Davis' "Alvin Joslin" Comedy Company is the strongest attraction we have played. It is the best-advertised show in America, and the above statement is correct.—WAGNER & REIS, Managers Oil Circuit.

Ohio Carried by Storm.
HUNDREDS TURNED AWAY IN
Piqua, Dayton, Delaware, Newark, Zanesville, Chillicothe and Columbus.
ON FRANK COMSTOCK'S OHIO CIRCUIT

PIQUA, Monday - - - - - -	$463.75
DAYTON, Tuesday - - - - -	633.75
DELAWARE, Wednesday - - -	369.50
NEWARK, Thursday - - - -	467.00
ZANESVILLE, Friday - - - -	628.25
CHILLICOTHE, Saturday - - -	483.35
COLUMBUS, Monday - - - -	711.00
Total for seven performances,	$3,756.60

Chas. L. Davis' "Alvin Joslin" Comedy is the strongest drawing attraction I have ever played. It is the best-advertised show I have ever seen. The above figures are correct.—FRANK A. COMSTOCK, Manager Comstock's Ohio Circuit.

This is the only show that was ever known to turn away people at the Opera-house in Dayton. Notwithstanding the universal verdict that we were at the wrong theatre, that the theatre was run down, that it was not popular, that our window-work had been torn down, and warm weather, we turned away one thousand people at Gebhart's Opera-house. The public bewildered. The press amazed. The management delighted, and Joslin happy and contented. This proves that if you have the attraction you can draw the public.

FROM THE DAYTON DAILY DEMOCRAT, Sept. 15.

"Alvin Joslin," the fine old Yankee play, drew a phenomenal audience to Gebhart's Opera-house last night. Standing-room was at a premium at 7.30. It was an astonisher to Manager Reist, who expected to have a fair house; but when he saw every seat taken, and standing-room in the lobby hard to get, he began to think a boom had struck the Opera-house, and that the people accepted the main situation, and concluded while about it to do it big.

THE THREE LARGEST WEEKS' BUSINESS EVER PLAYED TO.
$12,830.30.
CHARLES L. DAVIS, SOLE PROPRIETOR AND MANAGER.
B. S. CRANE, ASSISTANT MANAGER AND TREASURER.
J. M. HYDE, GENERAL AGENT, WITH FIVE ASSISTANTS.
ROUTE: Norwalk Sept. 27, Tiffin 28, Upper Sandusky 29, Fostoria 30, Toledo Oct. 1, 2, Detroit 4, 5, 6. 2-1

GREAT HIT and SUCCESS OF
LITTLE VENUS
PERFORMING
DARING AND GRACEFUL EVOLUTIONS
ON THE
TELEGRAPH WIRE.
The Only Child Slack-wire Performer in the World.
Also introducing her Velocipede Riding, Parlor Skating and her original Songs-and-dances. Now performing with Van Amburgh's Circus.
Will be at Liberty Nov. 15.
Address MADAME CASELLI, care of CLIPPER. 28-1t*

THE GREAT SUCCESS OF
3 MILO BROTHERS 3
JAMES, JOHN and FRANCIS.
TRIPLE-ACROBATS,
who have just closed a successful engagement at Harry Miner's Theatre, New York. READ WHAT MR. MINER HAS TO SAY: "Harry Miner's Theatre, Nos. 165, 167, 169 Bowery, New York.—To Managers: The Milo Brothers perform one of the greatest triple brother-acts that I have ever witnessed. I have re-engaged them for two weeks in December, and endorse these artists as A No. 1. Their specialty received a double encore at each and every performance. Yours truly, HARRY MINER. P. S.—They open at the Howard Athenæum, Boston, Mass., Sept. 27; Providence, R. I., and Hartford, Ct., to follow. Theatrical or circus managers wishing to engage these great cards, please address No. 21 Norman street, Boston, Mass. 28-1t*

Mr. and Mrs. McKee Rankin
DANITES COMBINATION,
will return to America in December next. All business communications must be addressed to SIMMONDS & BROWN, 863 Broadway, New York City. 28-1t

ZOO ZOO
VARIETY THEATRE,
MEMPHIS, TENN.,
will open for the season Oct. 9, 1880, with a large company of Dramatic and Variety Talent.
Would like to hear from Chas. H. King, Viola Wray, Minnie Kaye, Jennie Oates, Phillips Bros.' Combination, and talent of all kinds. Address all letters to
J. C. MURPHY, General Manager,
28-1t* Zoo Zoo Varieties, Memphis, Tenn.

AMERICA'S GREATEST CONTORTIONISTS
MATT GREEN,
AND
DICK ROWE,
open in Havana, Cuba, Oct. 11, for four weeks. All letters addressed to TACON THEATRE, Havana, Cuba. 28-1t*

MAJOR BURK,
IN HIS FAMOUS SENSATIONAL MILITARY ACT, can be engaged immediately. Address care of CLIPPER. 28-1t*

TONY PASTOR'S NEW COMPANY
AT BALTIMORE.
THE BALTIMORE AMERICAN SAYS: Tony Pastor's Company continues to draw good houses. The point of excellence reached is so high that it constitutes an attraction ever fresh and ever enjoyable.
THE GAZETTE SAYS: The best of its kind that has ever been seen on our local stage.
ALL THIS WEEK AT
GRAND OPERA-HOUSE, NEW YORK.
MONDAY NEXT, OCT. 4, COMMENCES
SECOND NEW ENGLAND TOUR OF SEASON.
IN ACTIVE PREPARATION,
TONY PASTOR'S EVENING PARTY.
H. S. SANDERSON, Manager. [28-1t] JOHN A. DINGESS, Business-agent.

A GREAT HIT AND GREAT SUCCESS
OF THE
ORIGINAL MILANESE MINSTREL
CHARLES DIAMOND,
THE ELEGANT AND REFINED
SONG-AND-DANCE HARPIST,
NOW PERFORMING WITH
TONY PASTOR'S TROUPE.
VIDE OPINIONS OF THE PRESS:

The playing of Mr. Charles Diamond, the Milanese minstrel, an old Brooklyn favorite, created an enthusiasm which its artistic character thoroughly warranted. Mr Diamond is one of the most refined of his class, and his performance has the merit of originality.—BROOKLYN DAILY EAGLE.

Mr. Charles Diamond, the handsome troubadour, won for himself "golden opinions" by his remarkable performance on the Italian harp while evoluting as a graceful dancer.—BROOKLYN DAILY TIMES.

The olio portion of the entertainment was very interesting. Charles Diamond, the song and dance harpist, does a clever act, and his harp-solo with orchestral accompaniment was a genuinely artistic performance, well meriting the hearty applause it received.—ST. LOUIS SPIRIT.

Tony Pastor's Troupe. One of the main features of the company was Charles Diamond as the Milanese minstrel, who does an artistic act; he is a fine singer and an accomplished musician; his harp-playing has rarely been equaled in this city.—ST. LOUIS WORLD, Aug. 26.

Charles Diamond, the Milanese minstrel, a great favorite here, completed the round of star performances with his delicious, dreamy songs and dance ceaselessly playing on the Italian harp while he softly and musically tells you how "trond he is of dancing" as he gracefully glides around.—DAILY UNION, Rock Island.

Charles Diamond did a remarkably fine song and dance, accompanying himself on the harp, which was loudly encored, at the new Chicago Theatre last evening.—CHICAGO EVENING JOURNAL.

FIRST OPEN DATE, NOV. 8.
ONLY FIRST-CLASS MANAGERS NEED APPLY.
Address CHARLES DIAMOND,
28-1t* TONY PASTOR'S THEATRE, NEW YORK CITY.

A NOVELTY FOR FIRST-CLASS VARIETY HOUSES.
THE MOST MIRACULOUS ACT EVER WITNESSED.
CARL HERTZ, the Young California Necromancer
THE WORLD'S GREATEST CARD MANIPULATOR, SURNAMED THE KING OF CARDS.

The Original Flying Cage and Canary Birds,
performed not only on the stage, but in the midst of the audience also. * * * "He performs the most wonderful Card Tricks ever witnessed."—KANSAS CITY EXPRESS, Sept. 8, 1880. "Carl Hertz is rightly named 'The King of Cards.' His act is astonishing and wonderful, and would win the applause of any audience in the world."—ST. JOSEPH GAZETTE, Sept. 14, 1880. "Carl Hertz just closed a successful engagement here, and I cheerfully recommend him as a 'sure drawing card.' This town is a big one over his wonderful Bird Trick. THEATRE COMIQUE, Kansas City, Mo., WM. H. SMITH, Manager. "ALL LOVE, Proprietor." A few open dates. Managers of first-class houses, address till Oct. 8 Academy of Music, Chicago, Ill., or care of CLIPPER. 28-1t*

I WILL SEE YOU LATER. WHO? WHY,
PICO
THE TRICK-CLOWN,
who wishes to inform MANAGERS that he will not take his
PANTOMIME TROUPE
on the road this season, as he is RE-ENGAGED FOR ONE YEAR with MR.
W. W. COLE'S GREAT CIRCUS
FOR AUSTRALIA THIS WINTER AND THE STATES NEXT SUMMER. THANKS ON ALL FOR OFFERS. AND
READ A FEW PRESS NOTICES:
"Pico" the pantomime clown made the old and young laugh till their sides were sore.—ST. LOUIS GLOBE-DEMOCRAT, St. Louis, April 15.....The clowns were more than fair, especially the comical Pico the pantomimist.—EVANSVILLE (IND.) JOURNAL, May 6.....From the opening to the close of the show the audience fairly screamed with laughter, provoked by the impressible little clown "Pico."—LEADVILLE (COL.) CHRONICLE, Aug. 2. "Pico" the trick-clown also appeared in this act, and kept the audience convulsed with laughter.—THE DAILY BEE, Sacramento, Cal., Sept. 11.....P. S.—More on hand. Address me care of RUSS HOUSE, San Francisco, till Oct. 2; then care of CLIPPER. [28-1t] PICO THE CLOWN.

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FOREIGN SHOW NEWS.

DRAMATIC.

"TRUST AND TRIAL," is the name of a new four-act drama by A. C. Calmour, which was produced at the Theatre Royal, Hull, Eng., Sept. 6. The story is as follows: About nine years before the commencement of the play one Ethel Arleigh is married to Ivan Novra (a Polish Jew), alias Count Glebitz. This man, a foreign adventurer, is, however, arrested immediately after the ceremony for forgery, and sentenced to five years' penal servitude. The "Count," Ethel learns from the newspapers, is supposed to have been drowned while attempting to escape from the vessel which was conveying him to the penal settlement. Ethel, thinking herself free, marries, much against the wishes of his friends, Arthur Baring, a successful and wealthy barrister. During the eight happy years of their married life (in which two daughters are born to them) Mrs. Baring has never told her husband of her previous marriage, and, as he has a hatred of deceit in any form, she is almost afraid to do so now, thinking he will not forgive her. It is at this point the drama commences. It is the eighth anniversary of their wedding-day. Ethel, after a scene of more than usual affection with her husband, in which he says "Happiness such as ours can only spring from implicit, mutual trust," has an interview with May Fisher (her foster-mother) and determines to tell her husband the secret of her past life. This is, however, not to be. A card is brought in to Arthur bearing the name of Alphonse Duros. This man has been the means of restoring to Baring's friend, the Hon. Percy Groves, a penniless cad, which he had lost, and, being almost starving, has come on the recommendation of Percy, to apply for the situation of manager in Baring's office. The servant shows him in. Ethel, who is going out of the room with her little girls when enters Duros, who is no other than Novra. There is immediate recognition, and with the convict's exclamation "My wife!" the curtain falls on the first act. A week is supposed to elapse. Duros has been engaged by Arthur. He is pressing Ethel for money. She has already given him a large sum, and Arthur's sister Laura is anxious to know where the money goes. The secret of the first marriage has not yet been told, and Duros, in consequence of some impertinence to Arthur, has been given notice of discharge. He is determined to claim Ethel. She at first defies him, but he tells her of his escape, how he was recaptured, and had worked out the penalty of his "error"—he will not say crime. Ethel then offers him money and asks his terms. He acknowledges that money would be of service to him, and demands £100, to be paid him every six months. The first payment to be made that day. Ethel tells him that that is impossible. He then says she must accompany him, his old love for her has returned, he cannot live without her, and, falling on his knee, he attempts to embrace her. Arthur at this moment enters, and, hearing his wife's name familiarly used by Duros, he asks who he is. This strong scene is worked up by the appeals of the wife. Duros wishes to apologize, saying it would be better for all parties were he to go and be silent. Arthur will not hear of this, and again asks him: "Who are you?" Duros answers: "Since you will know, I am that lady's husband, her first husband." Arthur is stunned by the admission, and asks Ethel to say it is a lie. She can only ask for mercy. We now come to the day following. Baring is determined not to forgive his wife; she has deceived him. Groves tries to advise him. Ethel pleads for her husband's forgiveness, but it is of no avail. Arthur tells her that Duros is coming to take her, and she must go. He enters, and the three men are left alone. [This is the finest scene in the play; it created a marked impression on all present.] Duros sneers at Arthur's misery, rejects his offers of money, and insists on his wife accompanying him "at once." Should she refuse or Arthur be not willing to let her go, he will claim her by law. Ethel, to save her husband, determines to go, and is taking leave of her children, when Duros, impatient at the delay, seizes her roughly by the arm. The mad rage of Arthur breaks out. He clutches Duros by the throat, there is a momentary struggle, in which Duros tries to force Baring out of the window, the balcony gives way, and they both fall over into the street. With this powerful situation we come to the end of the third act. A month is supposed to elapse. Baring has had a fever; he is delirious. On his waking, Groves tells him how Duros, after being in the hospital some time, would come out that he has had a relapse, and had sent for Ethel, but that he (Groves) had gone instead, and Duros, before he died, had confessed and signed the confession that when he induced Ethel to marry him he was already married to a Polish lady. This, of course, legalizes the second marriage. Then Arthur speaks of his little ones, and Ethel (who has been listening unseen) noiselessly brings them. He passionately folds them to him; then Ethel, as if impelled, comes forward as in a trance. There is a dramatic pause, and she gradually raises her arms in a pathetic, mute appeal. He cannot resist her tearful face, and the curtain falls as he takes her to his heart. The cast included Auti. Galeotti as Duros, J. S. Haydon as Arthur Baring, C. Blight as Groves, and Miss Moodie as Ethel.

RHOINALD MOORE was seized with a paralytic stroke on the stage of the Princess' Theatre, Glasgow, Scotland, Sept. 3, during the performance of "Proof" by Wilson Barrett's Company. Mr. Moore had not felt well during the day, but his indisposition was not so alarming as to prevent him from appearing in the evening in his impersonation of Pierre Lorance. He grew gradually worse, however, as the play proceeded, but struggled bravely on until nearly the end of the second act, when he turned ghastly pale, and would have fallen but for the timely assistance of George Barrett. The painful incident occurred in that scene where Pierre is accused of having murdered his wife, and was mistaken by the majority of the audience for a piece of skillful acting. Fortunately, the other actors on the stage at the time preserved their presence of mind, and the act was finished without the appearance of anything being amiss. Mr. Moore was, of course, unable to reappear, but the cast was efficiently transposed, and, Mr. Beryl having meanwhile informed the audience of Mr. Moore's illness, the performance passed off as satisfactorily as could under the circumstances have been expected.

EDMONTON'S Parish Church (Joseph Peplow, actor, died recently at New Swindon, Eng.

THE banns of marriage between Mlle. Jeanne Samary of the Comedie Francaise and M. Legarde were published on Sept. 4 at the Mairie of the Ninth Arrondissement, Paris.

JOHN S. CLARKE was induced by the unseasonable heat to postpone for a fortnight the production of the revived comedy of "Leap-year" at the Haymarket, London.

MISS GENEVIEVE WARD was to have appeared in "Forget-me-not" at the reopening of the Prince of Wales' Theatre, London, Sept. 25.

THE SARAH BERNHARDT INCIDENT, says *The London Sunday Times*, has, it seems, really been diplomatically fatal to the unfortunate Baron Magnus. He will, it is announced from Berlin, return to Copenhagen only to present his letters of recall, his leave of absence having been made indefinite. It must, at least, prove a serious check to the Baron's future promotion.

THE RENEWAL of the license for the Prince of Wales' Theatre, Glasgow, Scotland, was refused, owing to a misunderstanding with the Justices. Mr. Neilson, who has rented the theatre for some time, allowed Mr. Sidney last year to appear as lessee, although only a manager. This year, on Mr. Neilson wishing his own name to appear as lessee, the Justices refused the license on the grounds that Mr. Neilson was unknown to them, although in reality he has been for some time past the only responsible party to the landlord.

MUSICAL.

A PRECIOUS ARTISTIC RELIC, the piano of Beethoven, is to be sold shortly by its present proprietor, who lives in Klausenberg, in Transylvania. It was made eighty years ago, and presented to Beethoven by the famous manufacturer Wagel of Vienna, while the composer was writing "Fidelio." Upon one of its panels is a portrait of the great musician when twenty years of age.

A NOTICE has been posted up in the greenroom of the Opera, Paris, that is not particularly pleasing to the ladies of the establishment; for it calls on them to send in their birth-certificates to the Ministry of Fine Arts within a month. Formalities connected with the pension-fund constitute the reason for this notification.

PROSPERO PASCAL, composer of several little comic operas that met with success at the old Theatre Lyrique, Paris, died there recently.

VARIETY HALLS.

GEORGE SPREDY, for a long time proprietor of the Metropolitan Music Hall, London, died suddenly of apoplexy Sept. 7 at Haverhill, in Suffolk.

E. WILLIAMS, for twenty-seven years proprietor of the Sun Music Hall, Knightsbridge, Eng., died Sept. 4 at Margate.

MISCELLANEOUS.

FITZ-RENHARD, well known by reason of his entertainment "Masks and Faces," died in Brompton Hospital, London, Sept. 6.

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications to

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